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3 1761 11582112 6

Krein, Grigoriĭ
Abramovich
[Quartet, strings, op.18]
Kvartet

M
452
K933
op.18
pt.1

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Григорий КРЕЙН
Grégoire KREIN

Op. 18

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1

КВАРТЕТ
QUATUOR

для 2-х Скрипок, Альта и Виолончели
pour 2 Violons, Alto et Violoncelle

ГОЛОСА PARTIES

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МОСКВА

1926

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Квартет. Quatuor.

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I.

Violino I.

Гр. КРЕЙН, Соч. 18.
Gr. KREIN, Op. 18.

Andante sostenuto. ♩= 46.

pp *rit.* *a tempo*

1

pp

legato *rit.*

2 **Più animato.**

p *rtt.*

3 **Tempo I.** (Andante sostenuto)

pp *a tempo* *rit.* *pp*

Più mosso.

ritenuto *pp*

4

cresc. poco

3 corde

a poco

4 corde

f espr. *allargando*

5 **Tempo I.** (Andante sostenuto)

molto sostenuto

f *p* *mo - ren - - do* *ppp*

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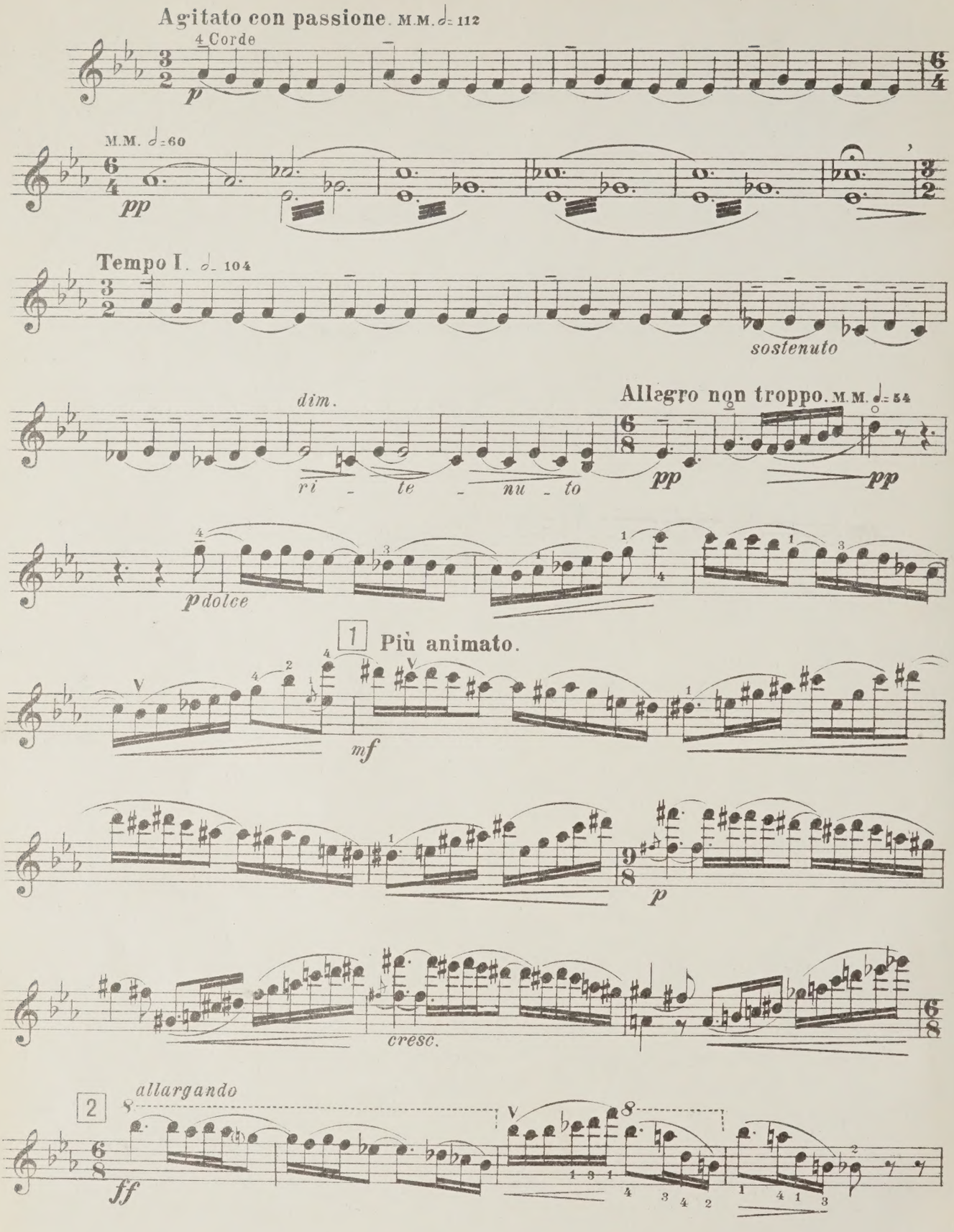
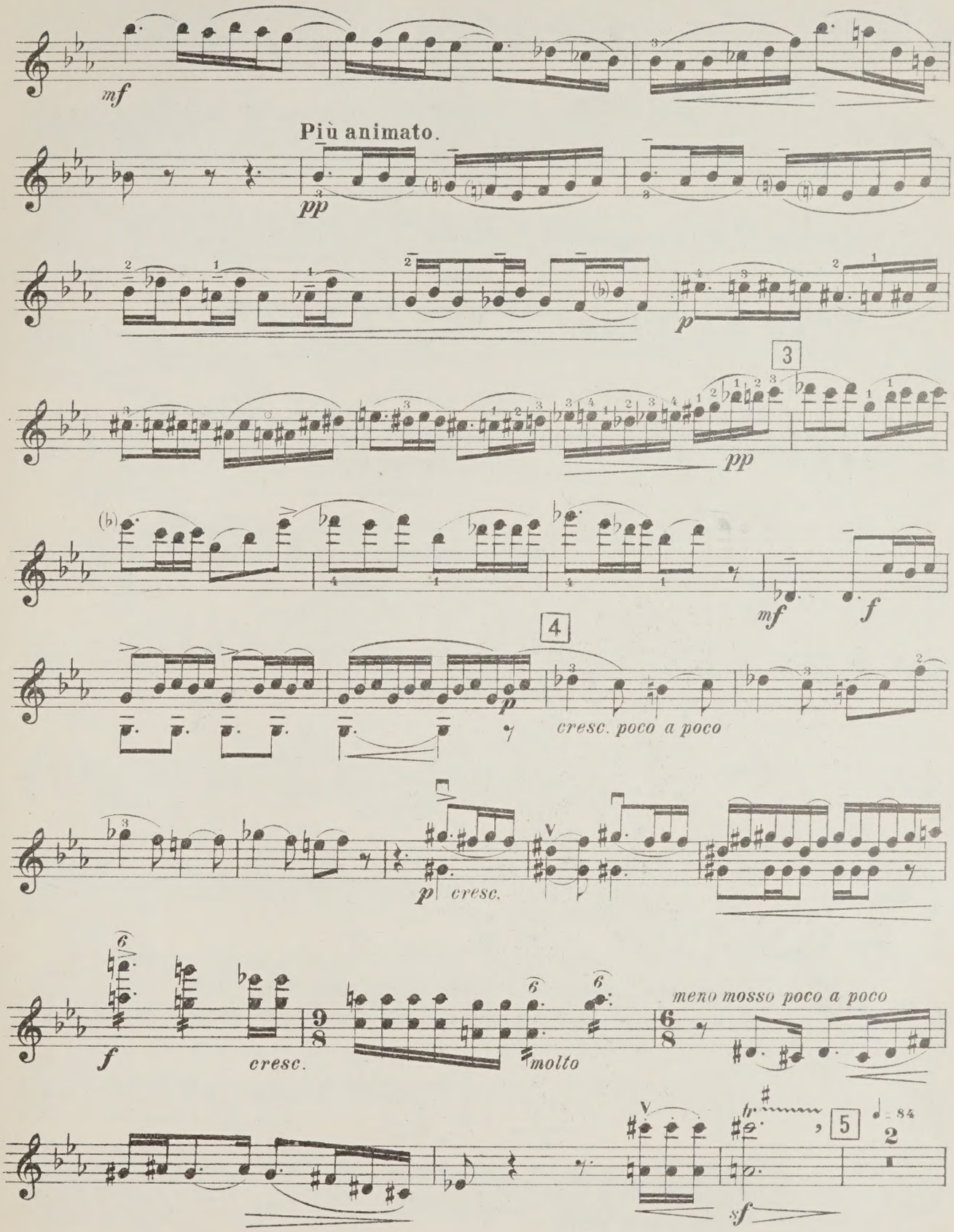
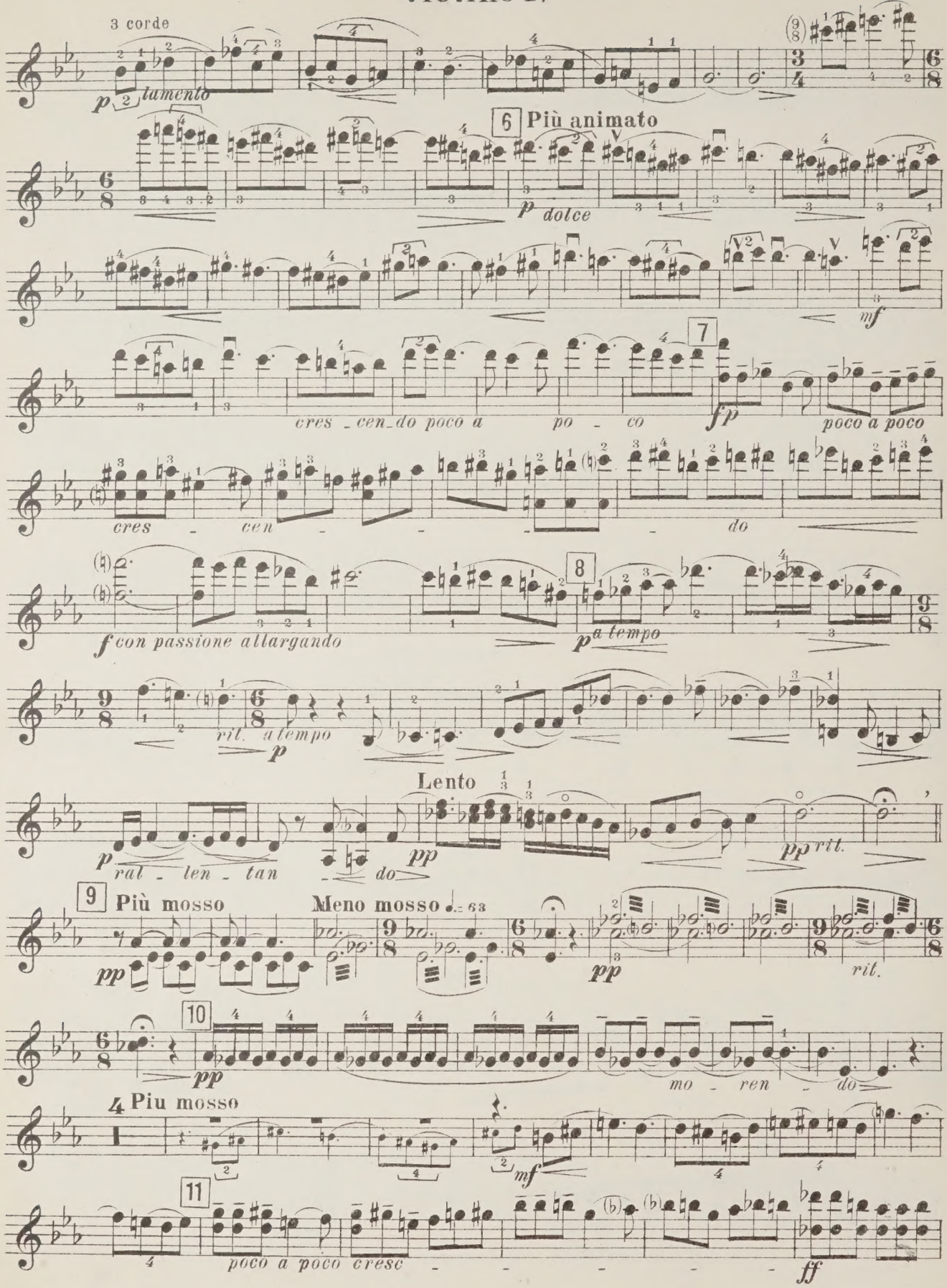
II

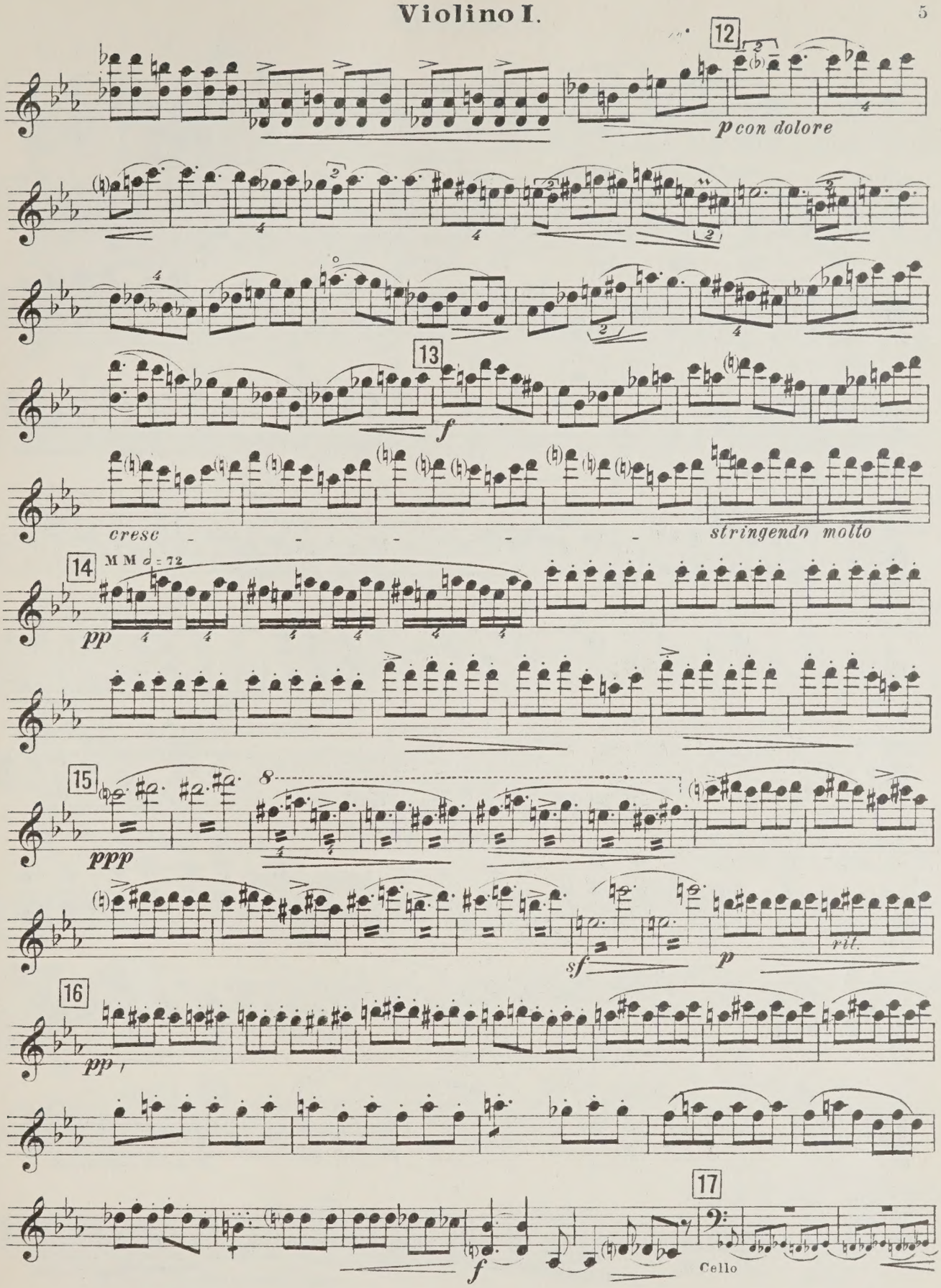
Violino I.



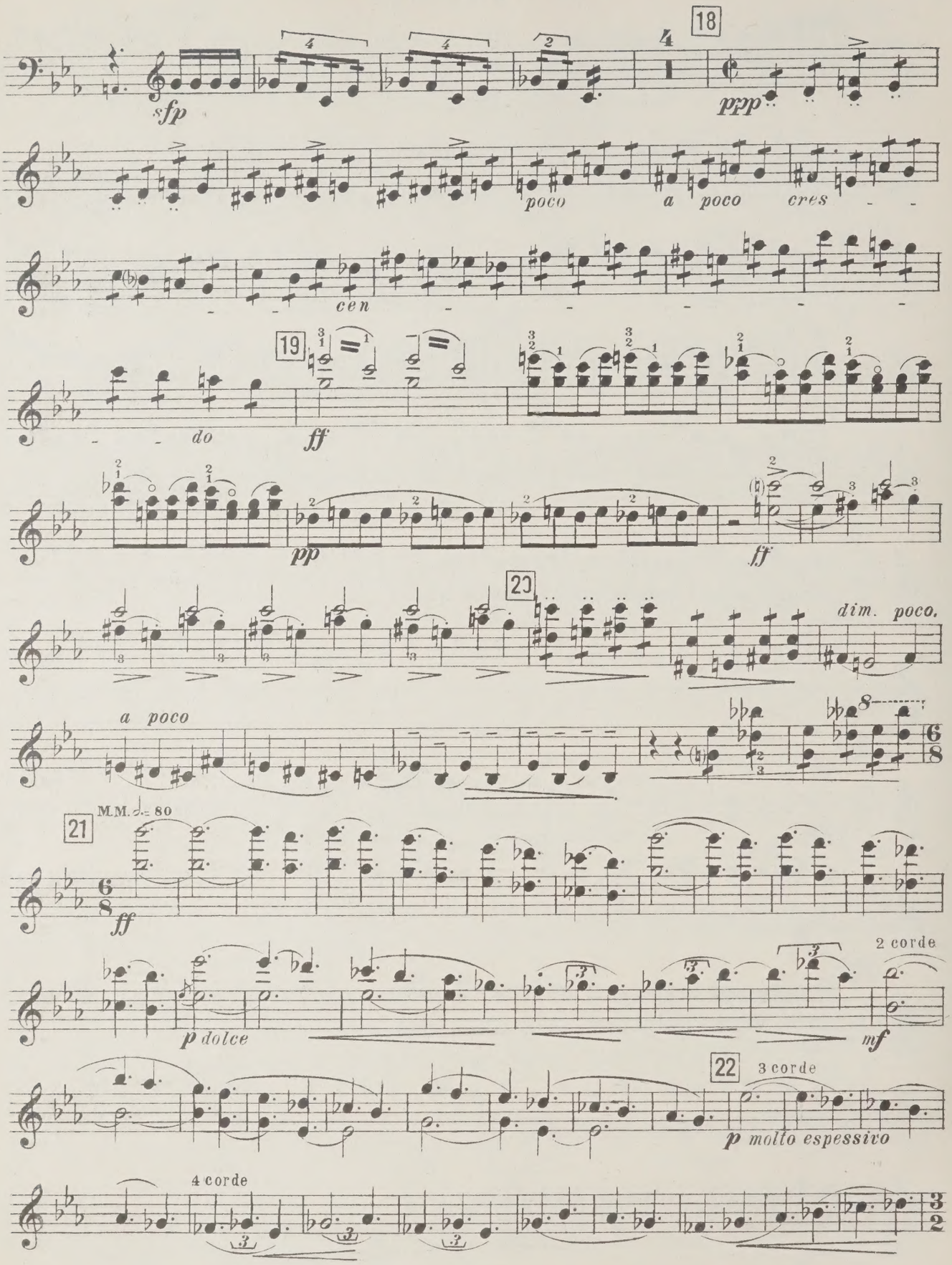

mf
Più animato.
pp
p
pp
mf
f
p
cresc. poco a poco
p
cresc.
f
cresc.
molto
meno mosso poco a poco
sf
= 84

Violino I.

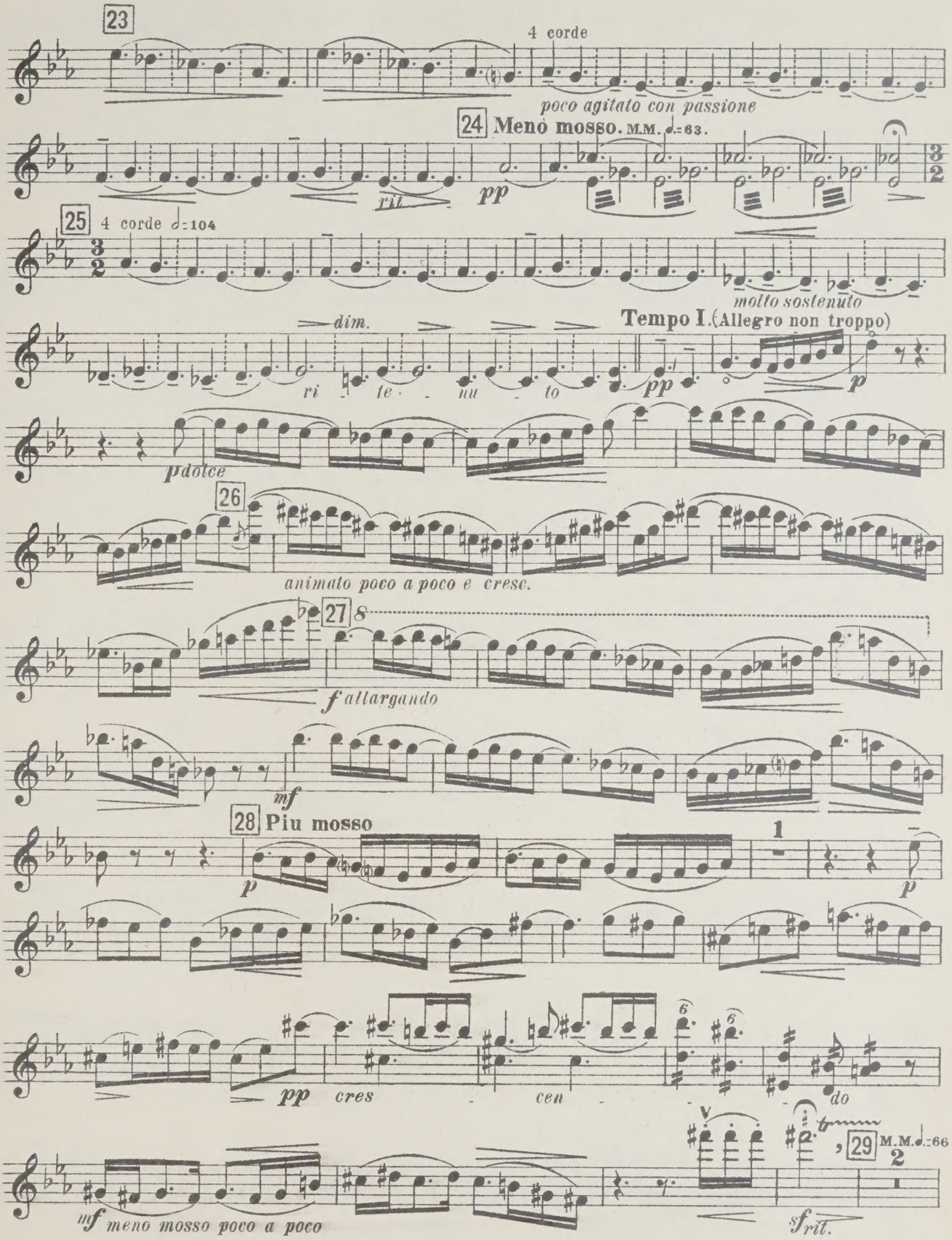

3 corde
p lamento
6 Più animato
p dolce
mf
7
cres _ cen_do poco a po _ co
fp
poco a poco
cres _ cen _ _ _ _ do
f con passione allargando
8
p a tempo
rit. a tempo
p
Lento
p ral _ len _ tan _ _ do
pp
pp rit.
9 Più mosso
Meno mosso ♩.= 63
pp
pp
rit.
10
pp
mo _ ren _ do
4 Piu mosso
mf
11
poco a poco cresc
ff


12
p con dolore
13
f
cresc
stringendo molto
14
M M ♩= 72
pp
15
ppp
8
sf
p
rit.
16
pp
17
f
Cello

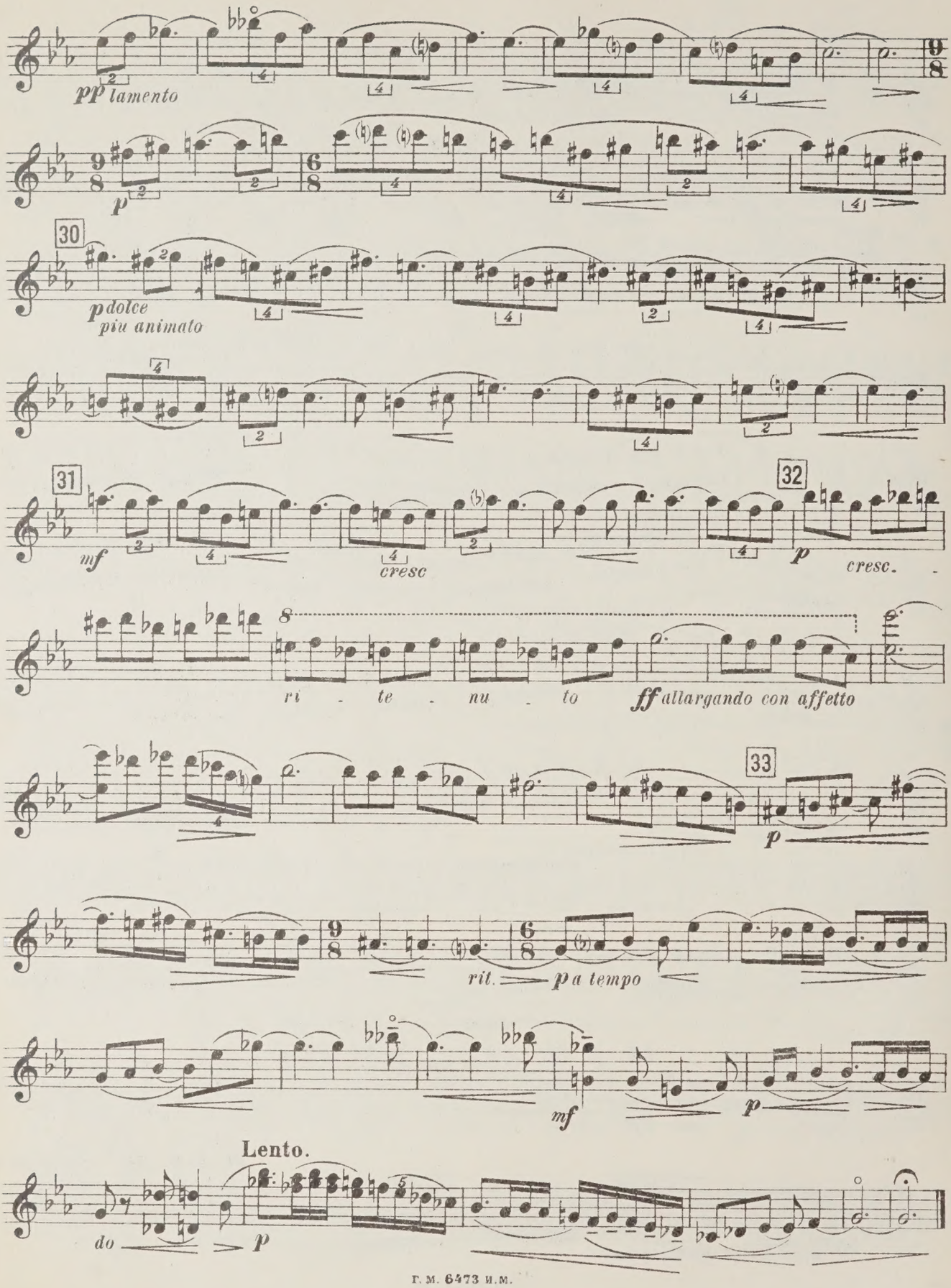
Violino I.

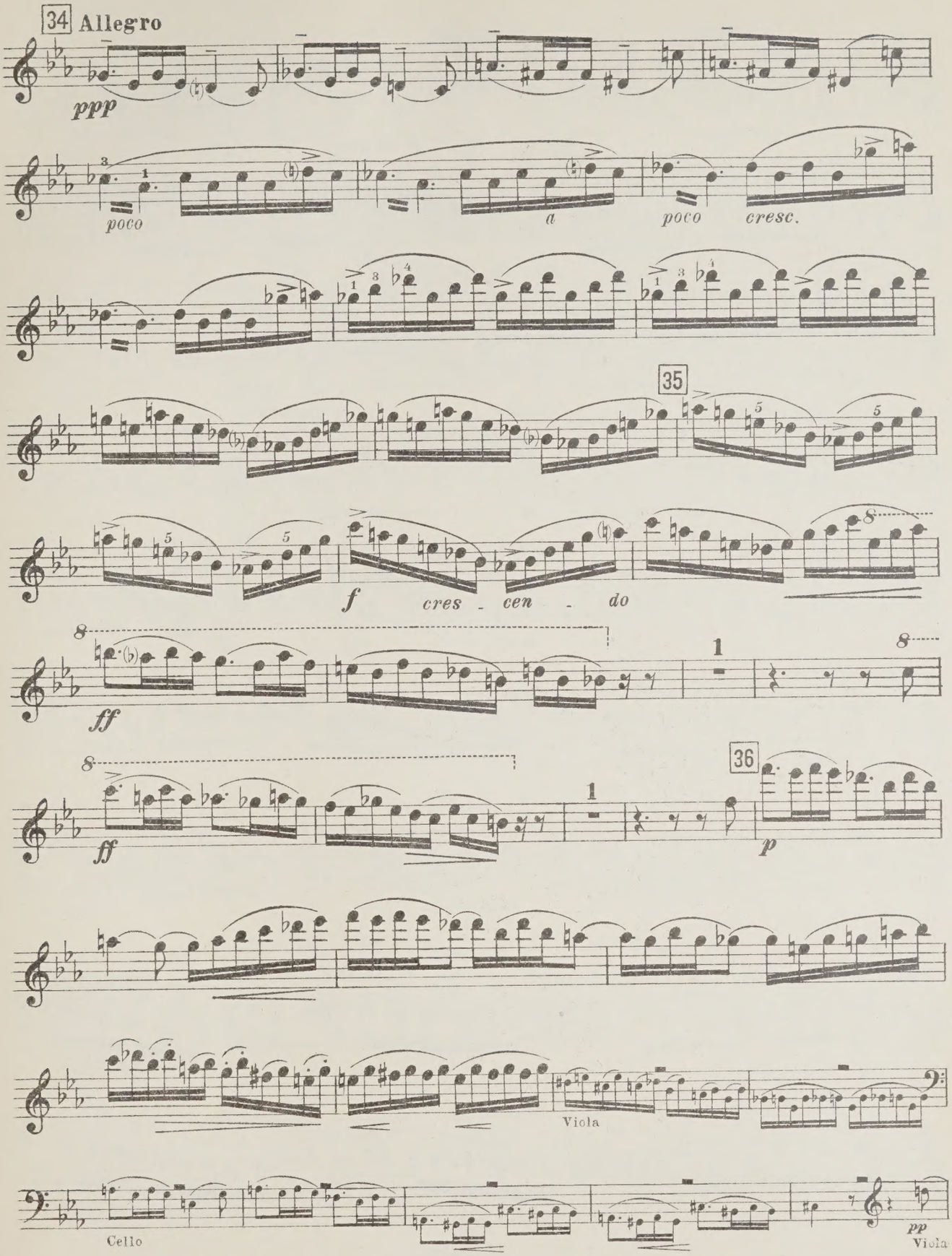

18
sfp
ppp
poco
a poco
cres
cen
19
do
ff
pp
ff
20
dim. poco.
a poco
21
M.M. ♩= 80
ff
p dolce
2 corde
mf
22
3 corde
p molto espessivo
4 corde

STREET, V.C.1.

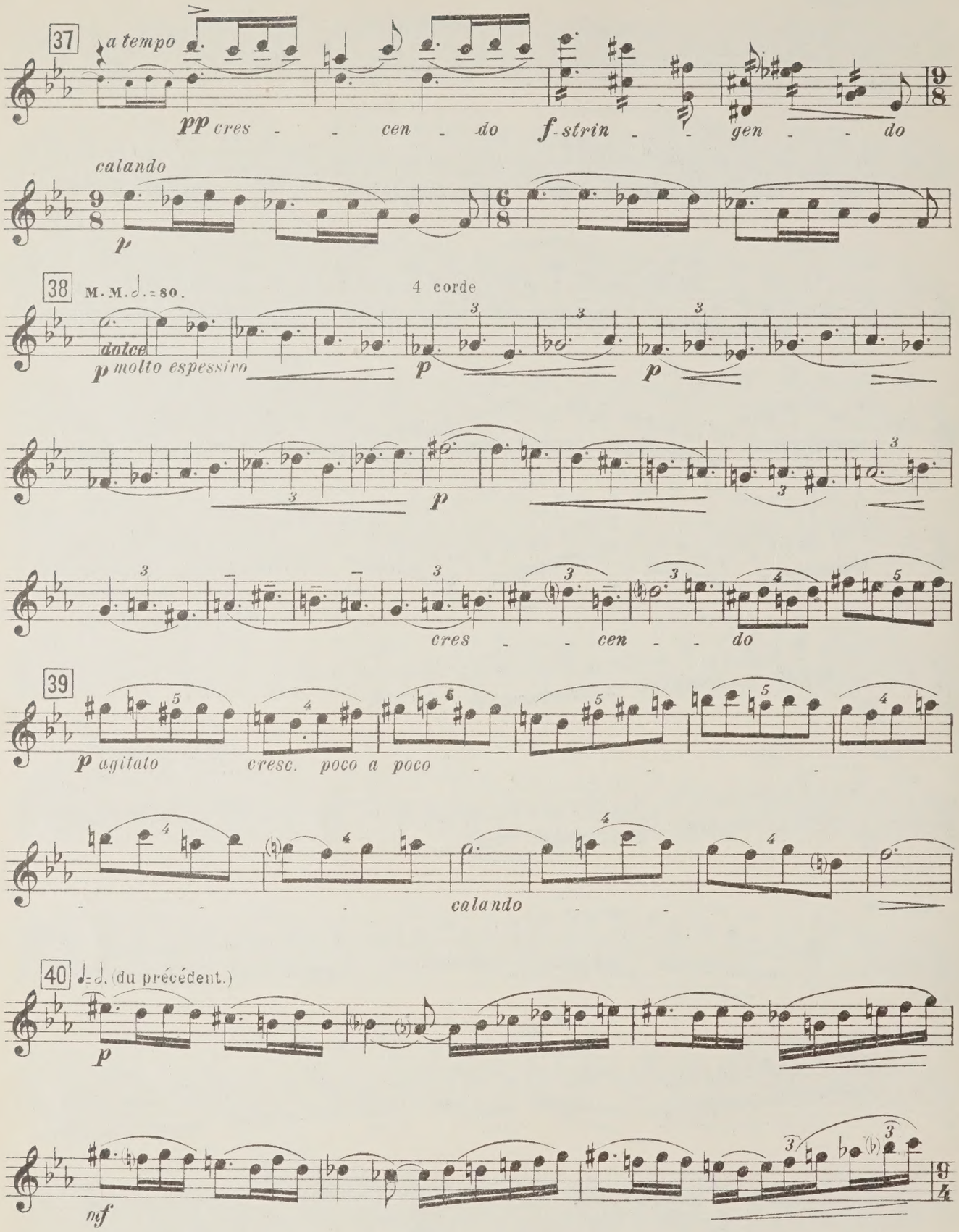

23
4 corde
poco agitato con passione
24 Meno mosso. M.M. ♩.=63.
rit
pp
25 4 corde ♩=104
molto sostenuto
Tempo I. (Allegro non troppo)
dim.
ri te nu to
pp
p
pdolce
26
animato poco a poco e cresc.
27
f allargando
mf
28 Piu mosso
1
p
pp
cres cen do
29 M.M. ♩.=66
2
mf meno mosso poco a poco
sf rit.

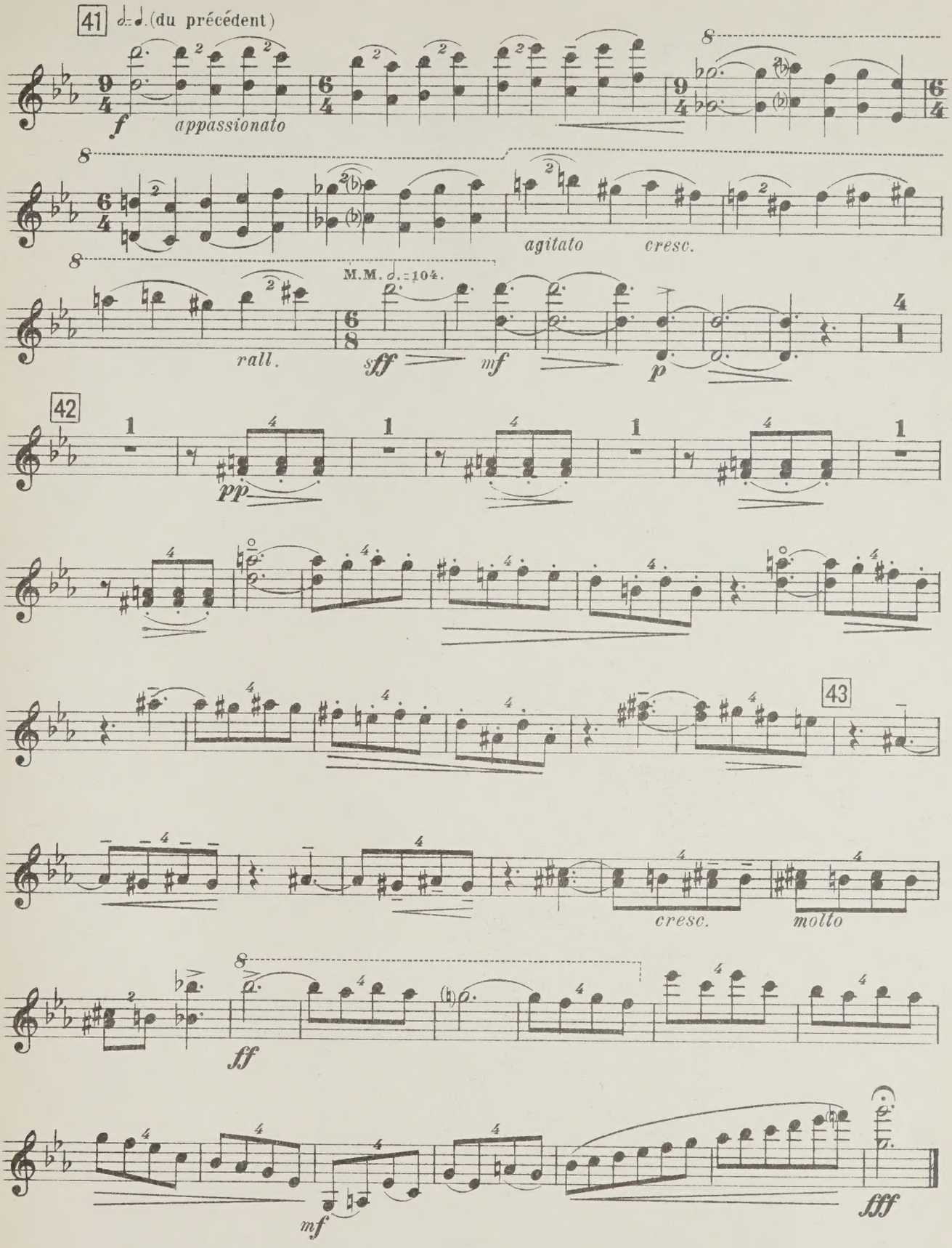
Violino I.


pp lamento
p
30
p dolce
più animato
31
mf
cresc
32
p
cresc.
ri - te - nu - to
ff allargando con affetto
33
p
rit.
p a tempo
mf
p
Lento.
do
p


34 Allegro
ppp
poco
a
poco
cresc.
35
f
cres - cen - do
ff
1
8
ff
36
p
Viola
Cello
pp
Viola

Violino I.


37
a tempo
pp cres - - cen - do
f strin - - gen - - do
calando
p
38
M. M. ♩. = 80.
4 corde
dolce
p molto espessivo
p
p
p
cres - - cen - - do
39
p agitato
cresc. poco a poco
calando
40
♩. = ♩. (du précédent.)
p
mf


41
𝅗𝅥.=𝅗𝅥.(du précédent)
f
appassionato
agitato
cresc.
M.M. 𝅗𝅥.=104.
rall.
sff
mf
p
42
pp
43
cresc.
molto
ff
mf
fff

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pt.1

Kreĭn, Grigoriĭ Abramovich
[Quartet, strings, op.18]
Kvartet

Mus

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M
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op.18
pt.1-4
Kreĭn, Grigoriĭ
[Quartet, strings, op.18
Kvartet
(4 parts)

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Krein, Grigorii
Abramovich
[Quartet, strings,
op.18]
Kvartet

M
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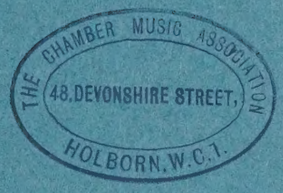
2nd. VIOLIN.



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M
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K933
op. 18
pt. 2

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I.

Violino II.

Гр. КРЕЙН, Соч. 18
Gr. KREIN, Op. 18.

Andante sostenuto. ♩ = 46

pp *rit*

1

pp *legato* *rit*

Più animato.

2

pp *rit.* *rit.*

a tempo

Tempo I (Andante sostenuto)

3

pp

Più mosso.

4

rit. *ppp*

cresc. poco a poco

5 **Tempo I.** (Andante sostenuto)

f allargando *f*

p *mo - ren - do* *ppp*

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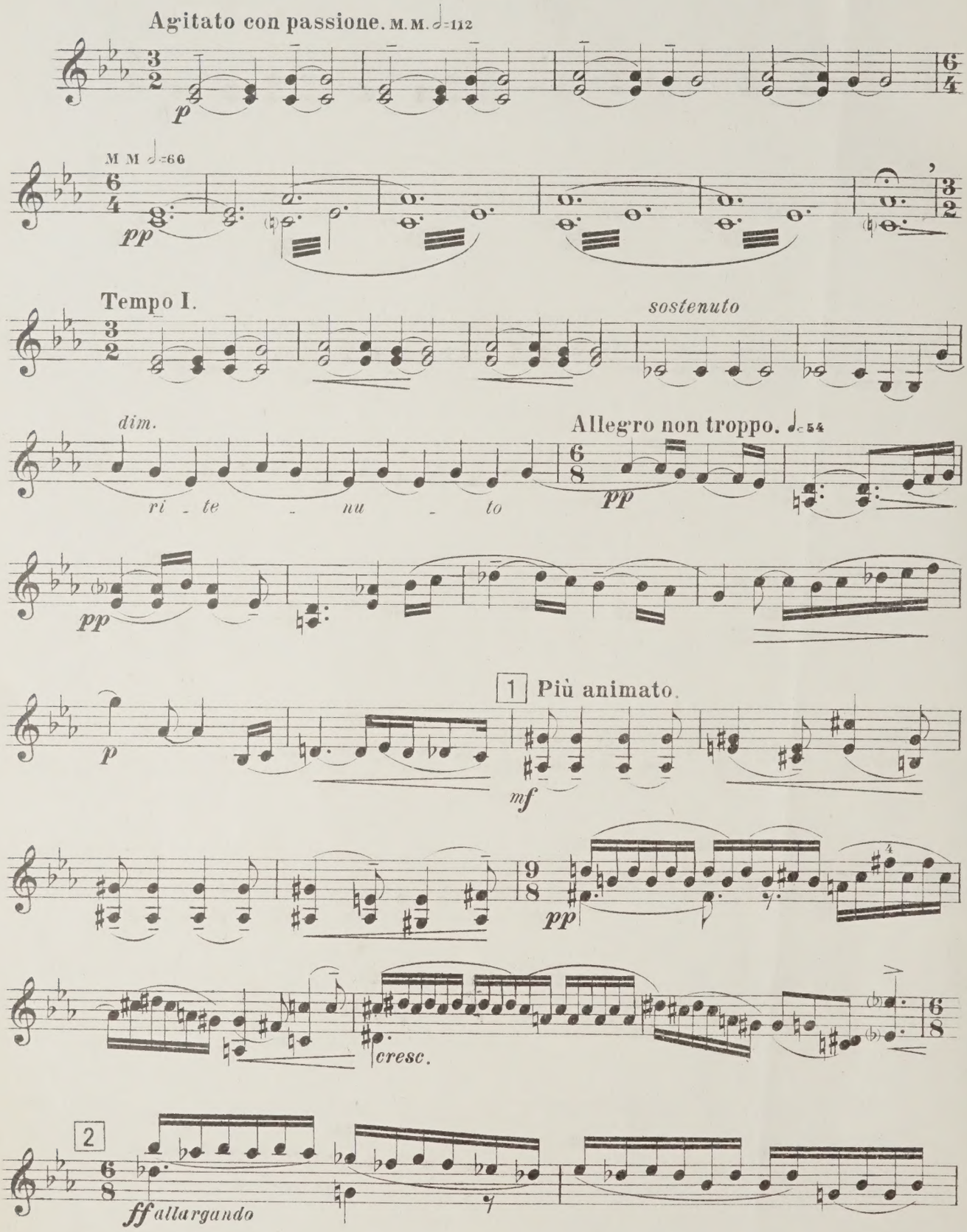
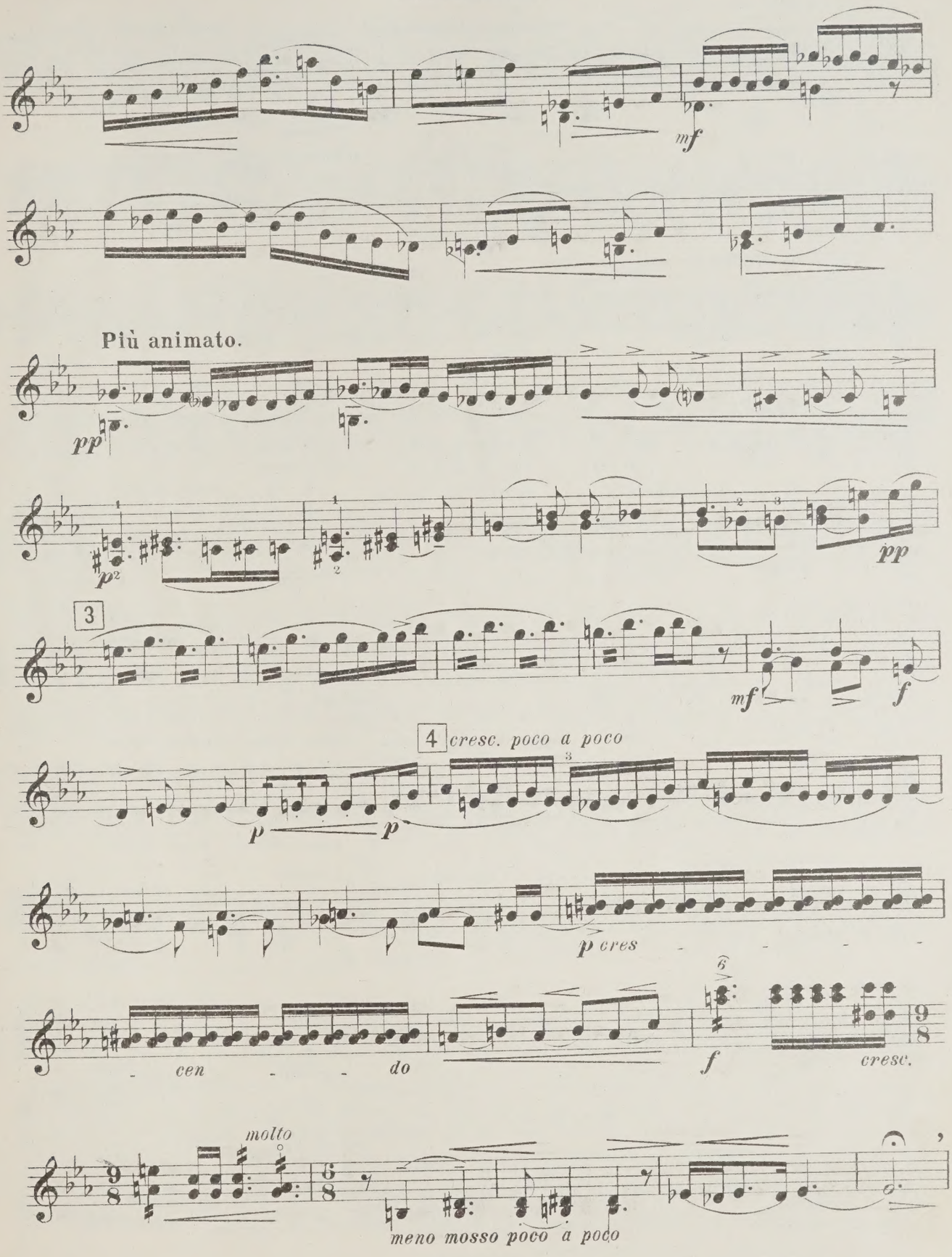
II.

Violino II.

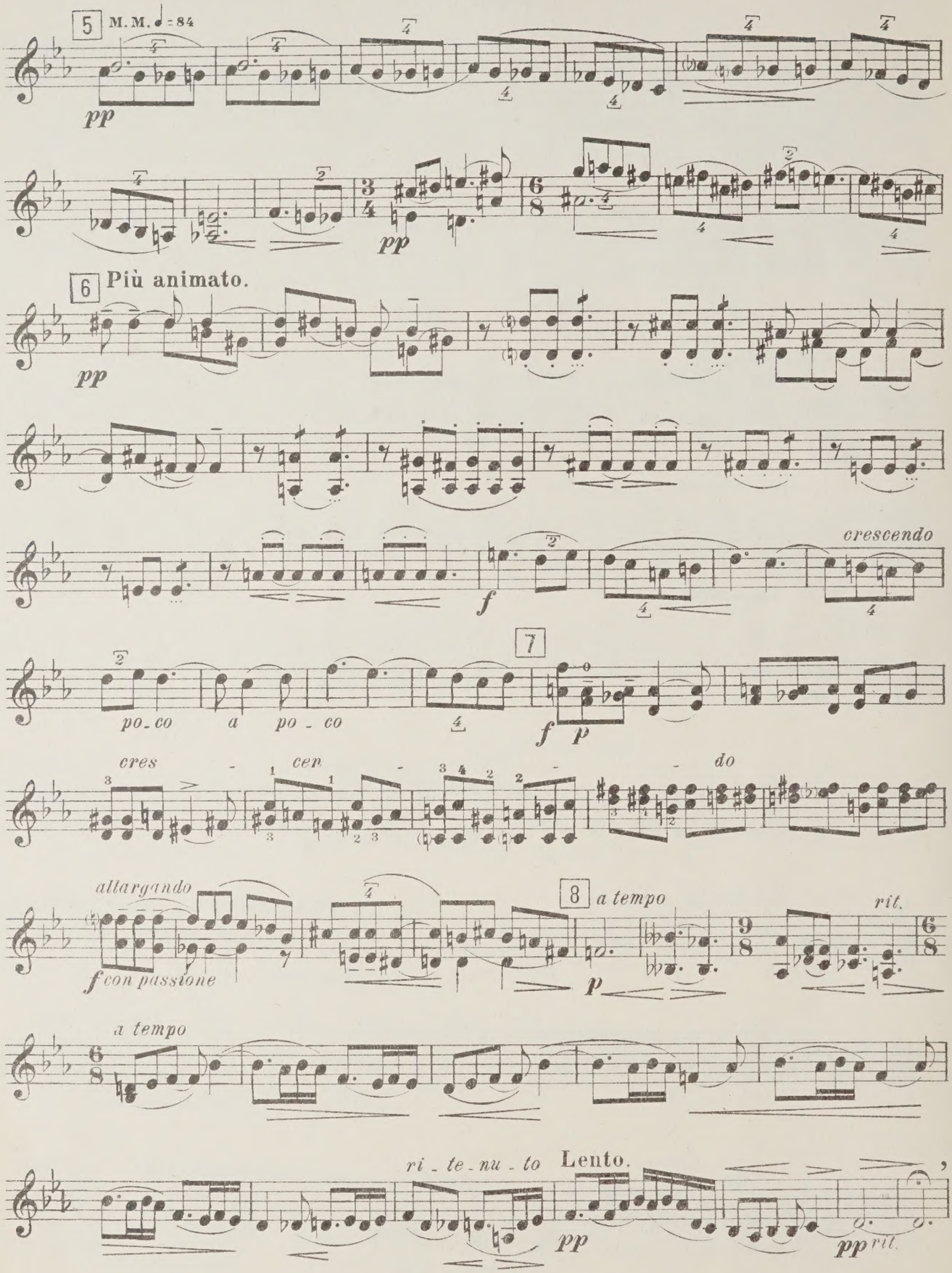


Violino II.

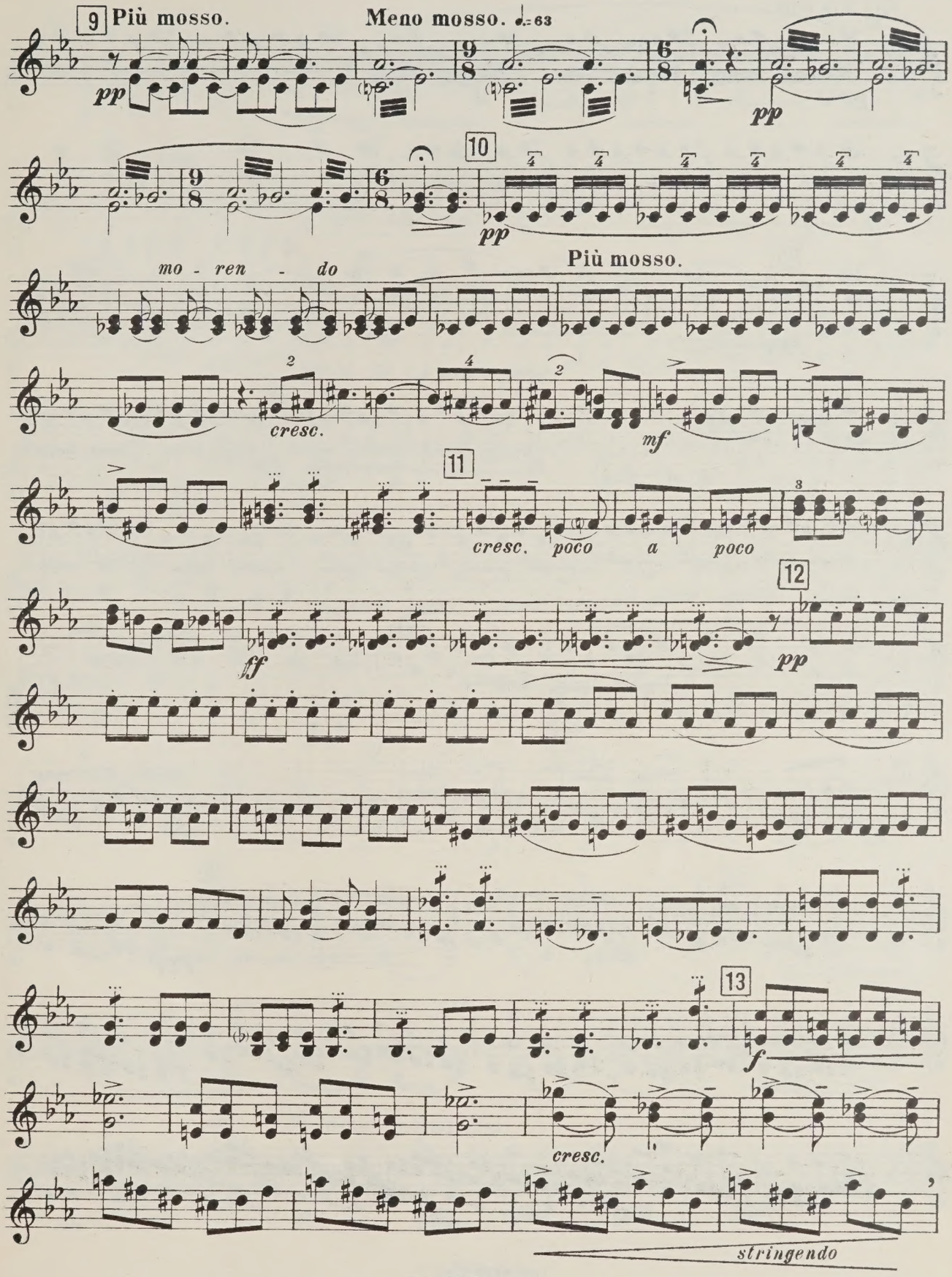


Г. М. 6473 И М.

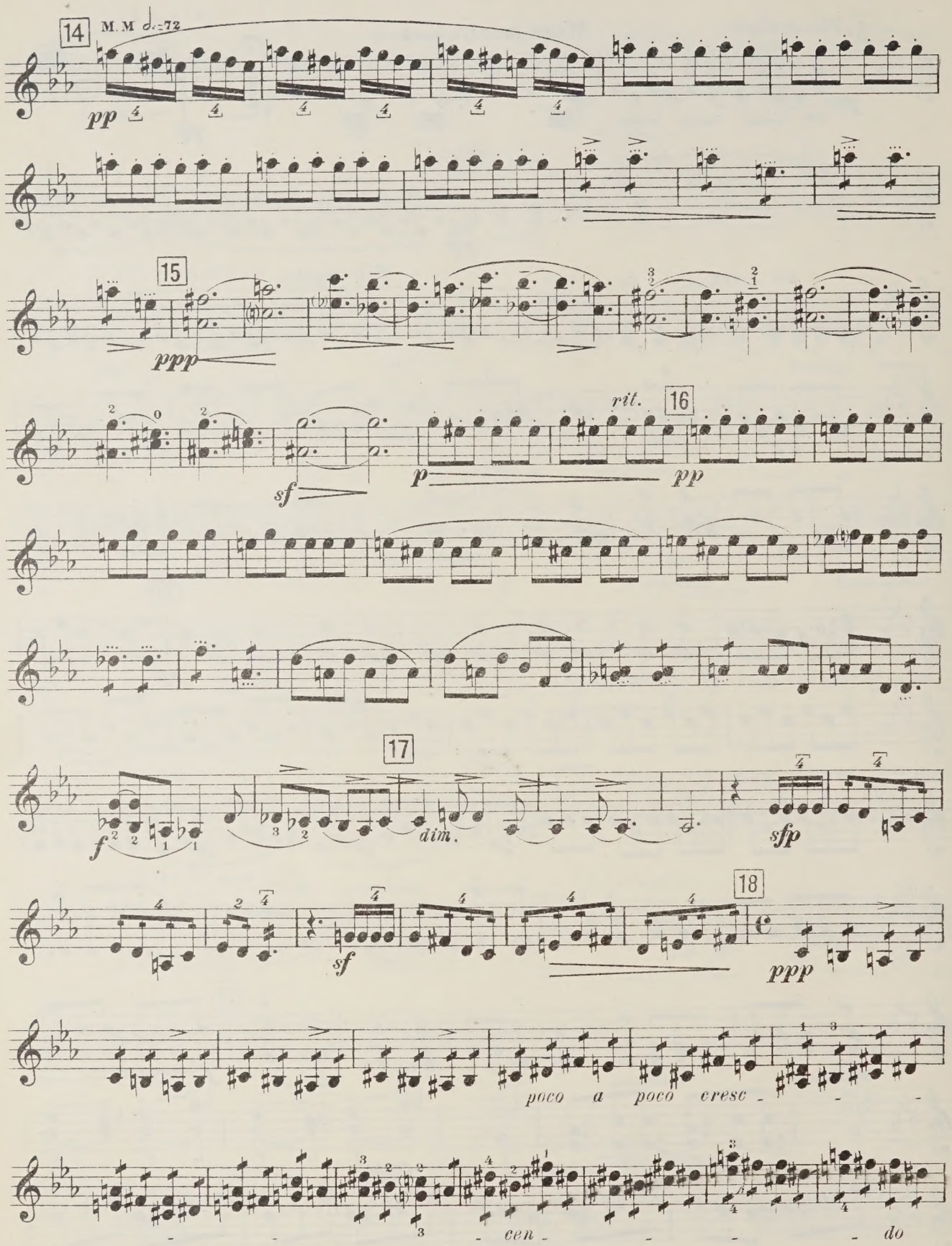
Violino II.


5
M.M. ♩ = 84
pp
pp
6
Più animato.
pp
crescendo
f
7
po - co a po - co
f p
cres - cen - do
allargando
f con passione
8
a tempo
p
rit.
a tempo
ri - te - nu - to
Lento.
pp
pp rit.

Violino II.

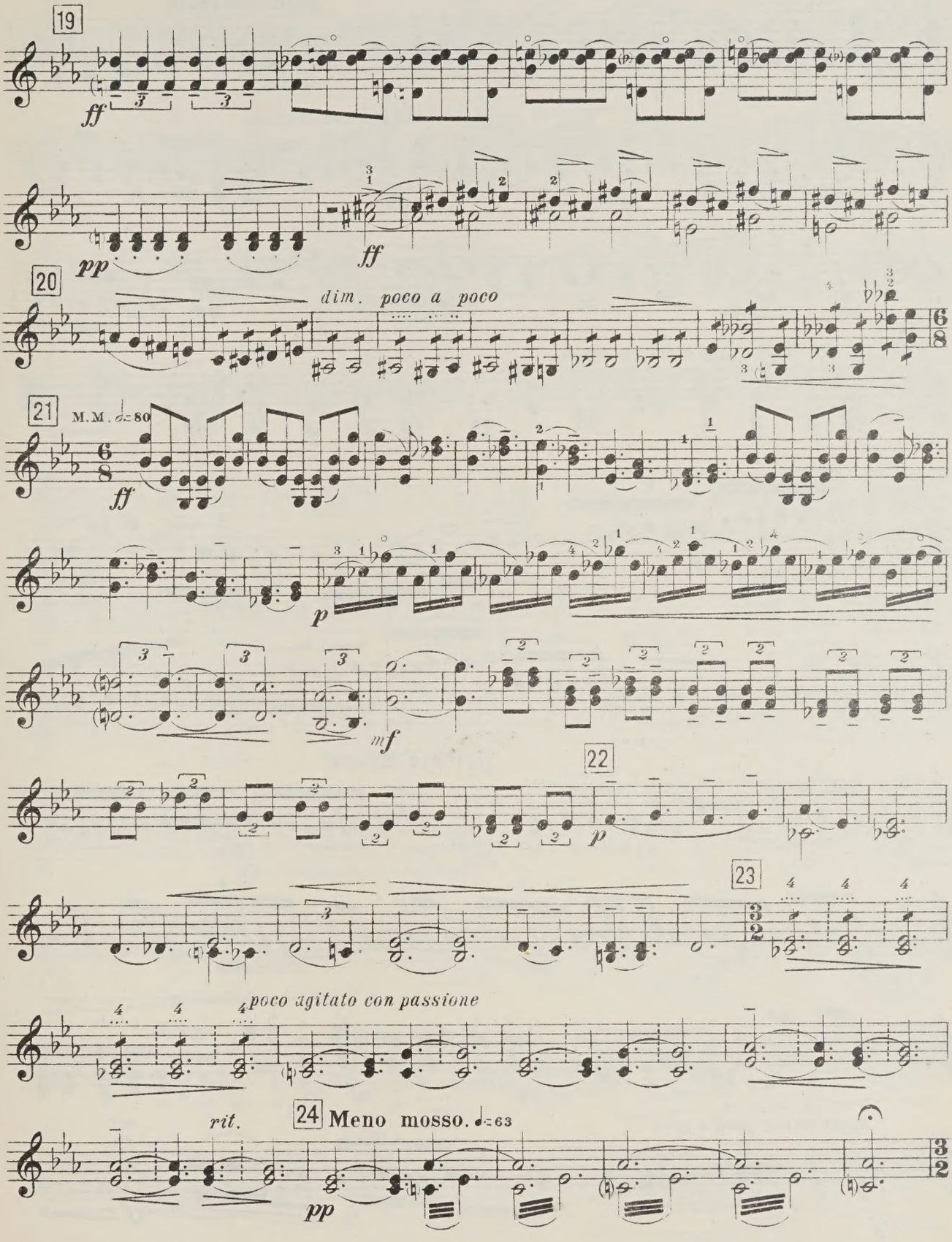

9
Più mosso.
Meno mosso. ♩.=63
pp
pp
10
pp
mo - ren - do
Più mosso.
cresc.
mf
11
cresc.
poco
a
poco
12
ff
pp
13
f
cresc.
stringendo

Violino II.

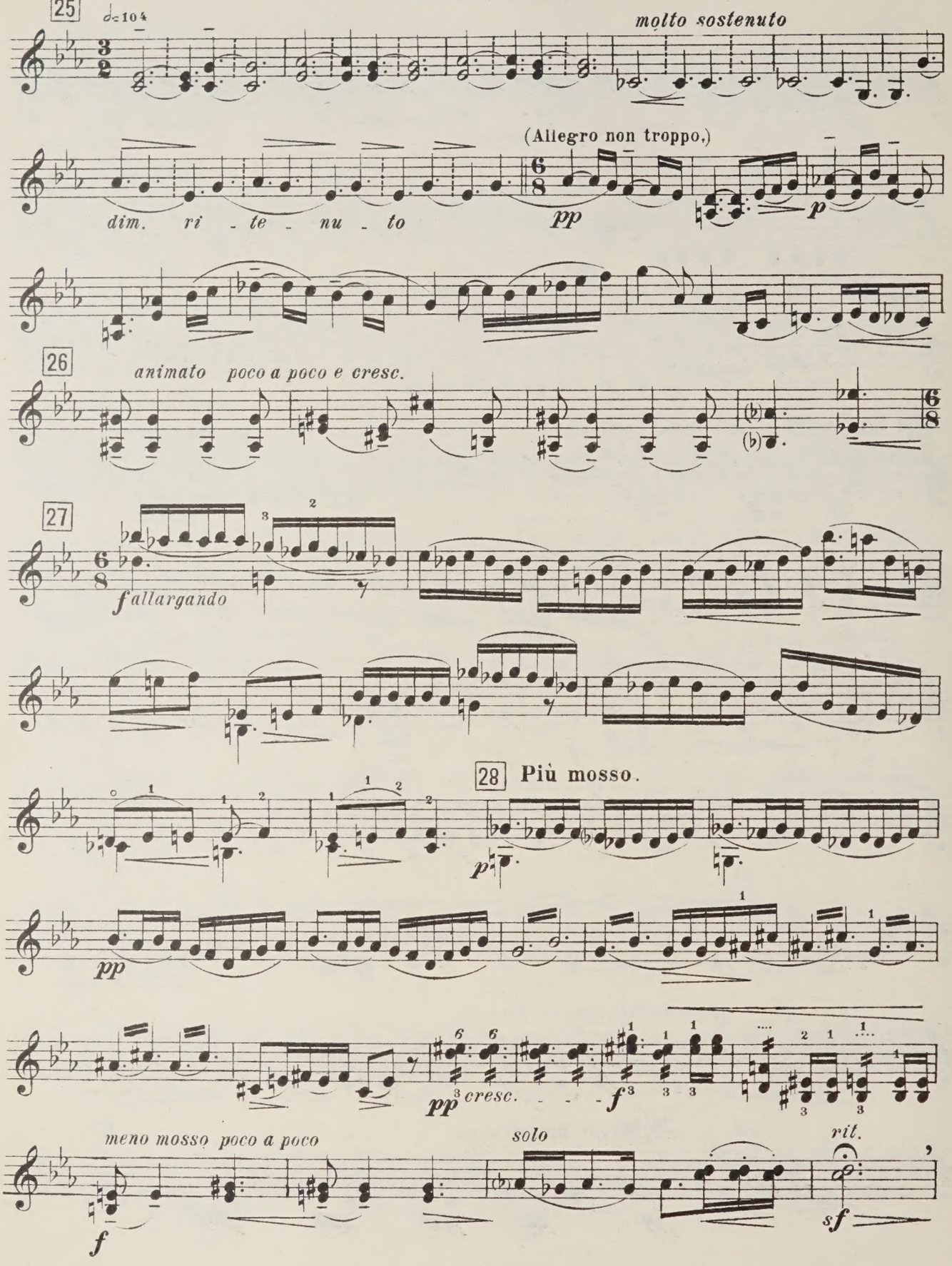

14
M.M ♩.=72
pp
15
ppp
rit.
16
sf
p
pp
17
f
dim.
sfp
sf
18
ppp
poco a poco cresc
cen
do

IC ASSOCIATION
E STREET,
.W.C.1.

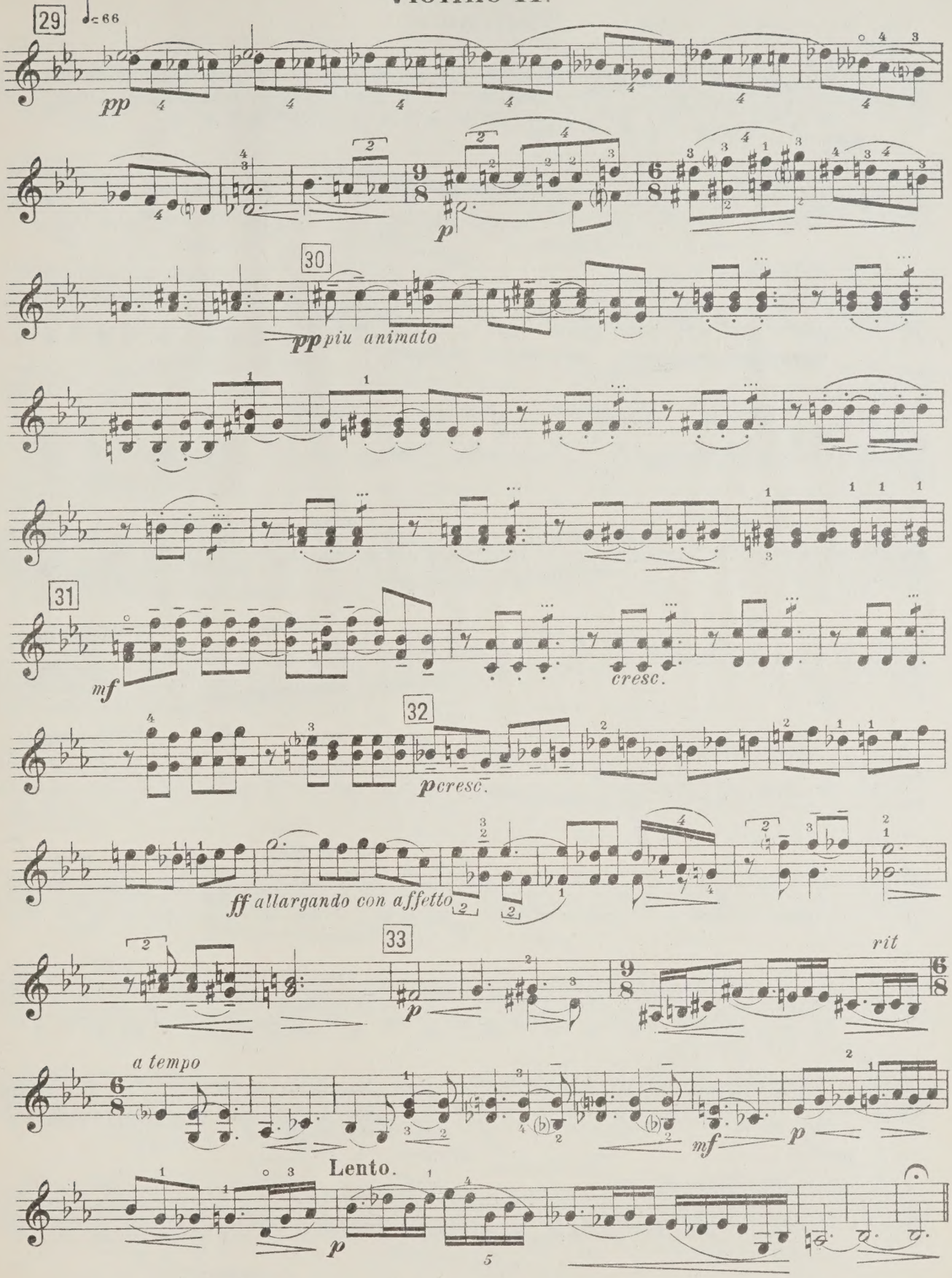
Violino II.



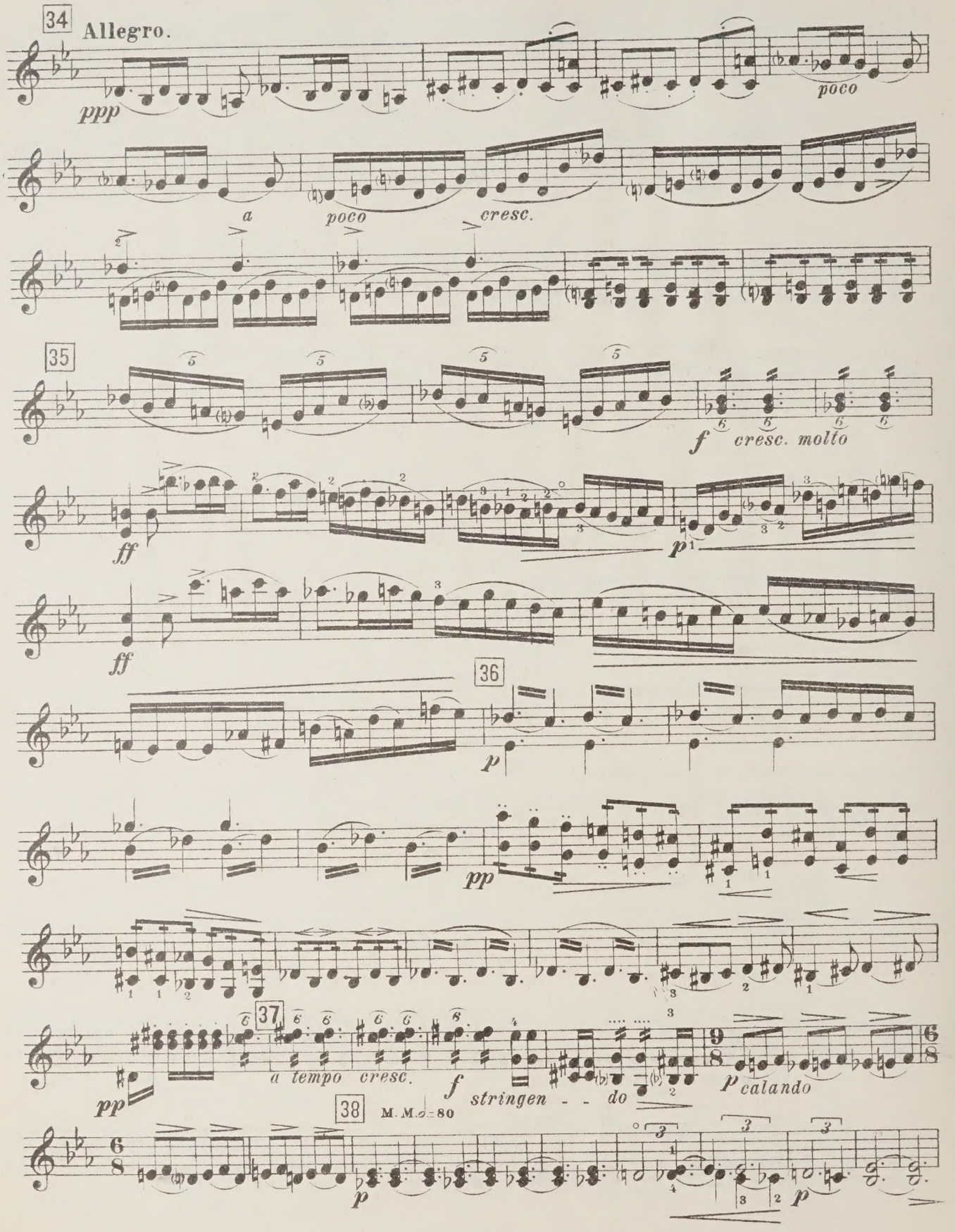
Violino II.


25
molto sostenuto
(Allegro non troppo.)
dim. ri - te - nu - to
pp
p
26
animato poco a poco e cresc.
27
f allargando
28 Più mosso.
p
pp
pp cresc.
f
meno mosso poco a poco
f
solo
rit.
sf

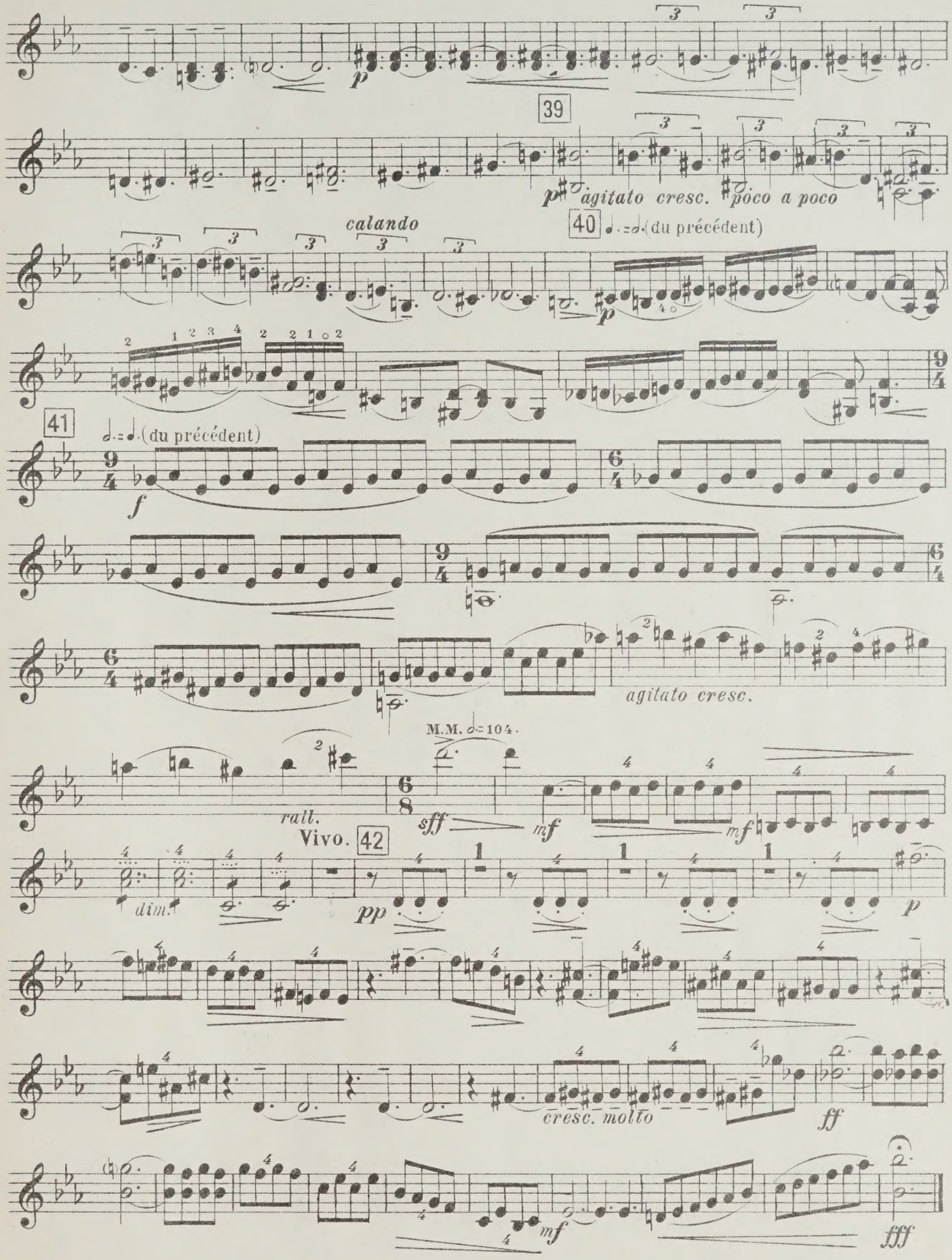
Violino II.


29
♩= 66
pp
p
30
pp piu animato
31
mf
cresc.
32
p cresc.
ff allargando con affetto
33
p
rit
a tempo
mf
p
Lento.
p

Violino II.


34
Allegro.
ppp
poco
a
poco
cresc.
35
f
cresc. molto
ff
p
ff
36
p
pp
37
pp
a tempo cresc.
f
stringen - - do
9/8
p
calando
6/8
38
M.M.♩= 80
6/8
p
p

Violino II.


39
p
agitato cresc.
poco a poco
calando
40
(du précédent)
41
(du précédent)
f
agitato cresc.
M.M. ♩= 104.
rall.
Vivo.
42
sff
mf
dim.
pp
p
cresc. molto
ff
mf
fff

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5.10.64 mcd

M
452
K933
op.18
pt.2

Music

Krein, Grigorii Abramovich
[Quartet, strings, op.18]
Kvartet

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Kreĭn, Grigoriĭ Abramovich
[Quartet, strings, op.18]
Kvartet

M
452
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op.18
pt.3

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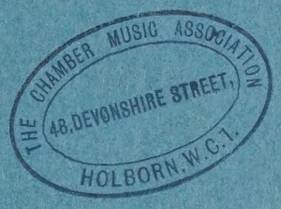
VIOLA



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M
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op.18
pt.3

Квартет. Quatuor.

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Droits d'exécution réservés.

I

Viola.

Гр. КРЕЙН, Соч. 18.
Gr. KREIN, Op. 18.

Andante sostenuto.

pp

1

pp *p* *rit.*

2 **Più animato.**

pp *rit.*

a tempo *rit*

3 **Tempo I.** (Andante sostenuto.)

pp

4 **Più mosso.**

ppp *rit.*

cresc. poco a poco

5 **Tempo I.** (Andante sostenuto.)

mf allargando *sostenuto* *f*

p *mo - ren - do* *ppp*

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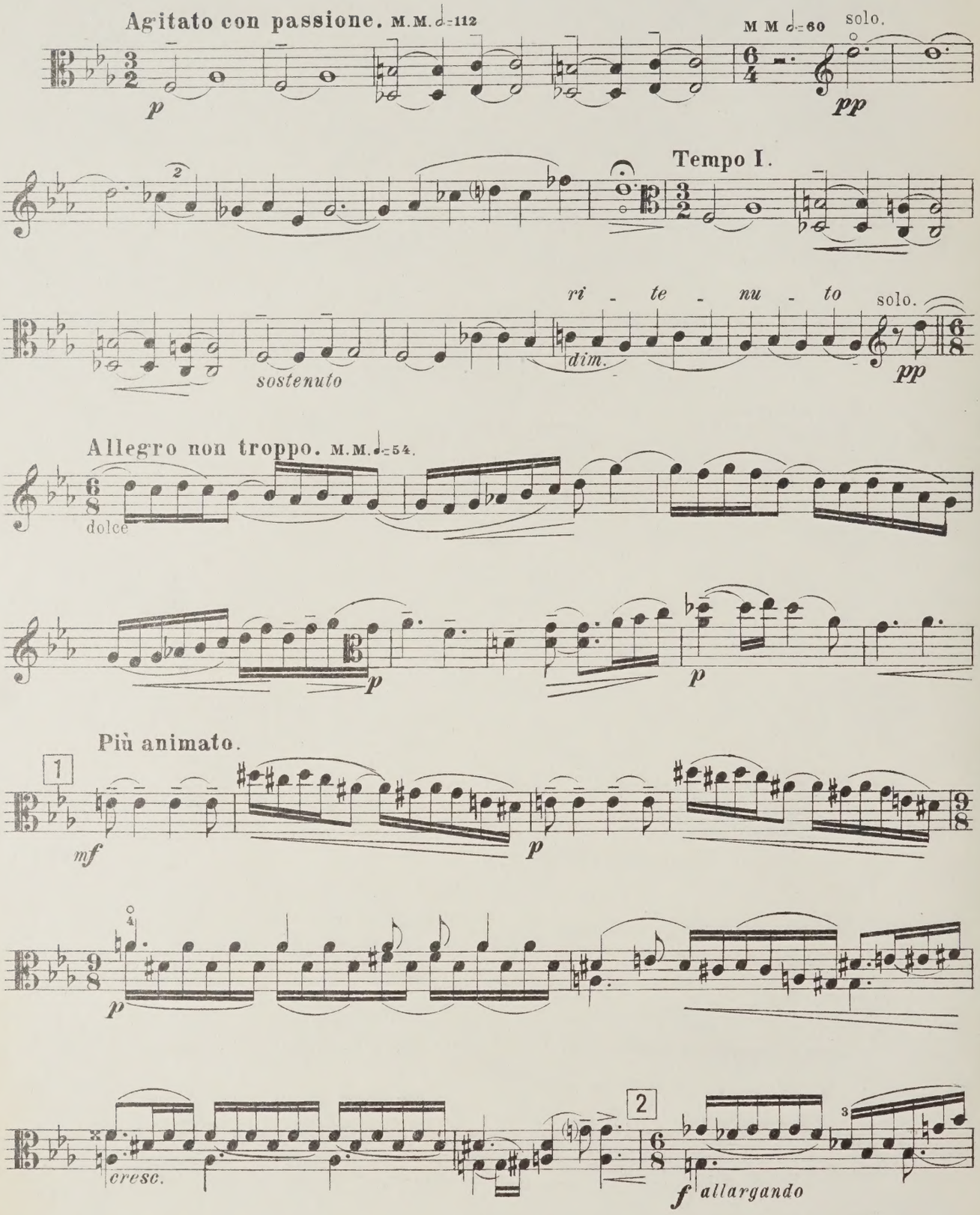
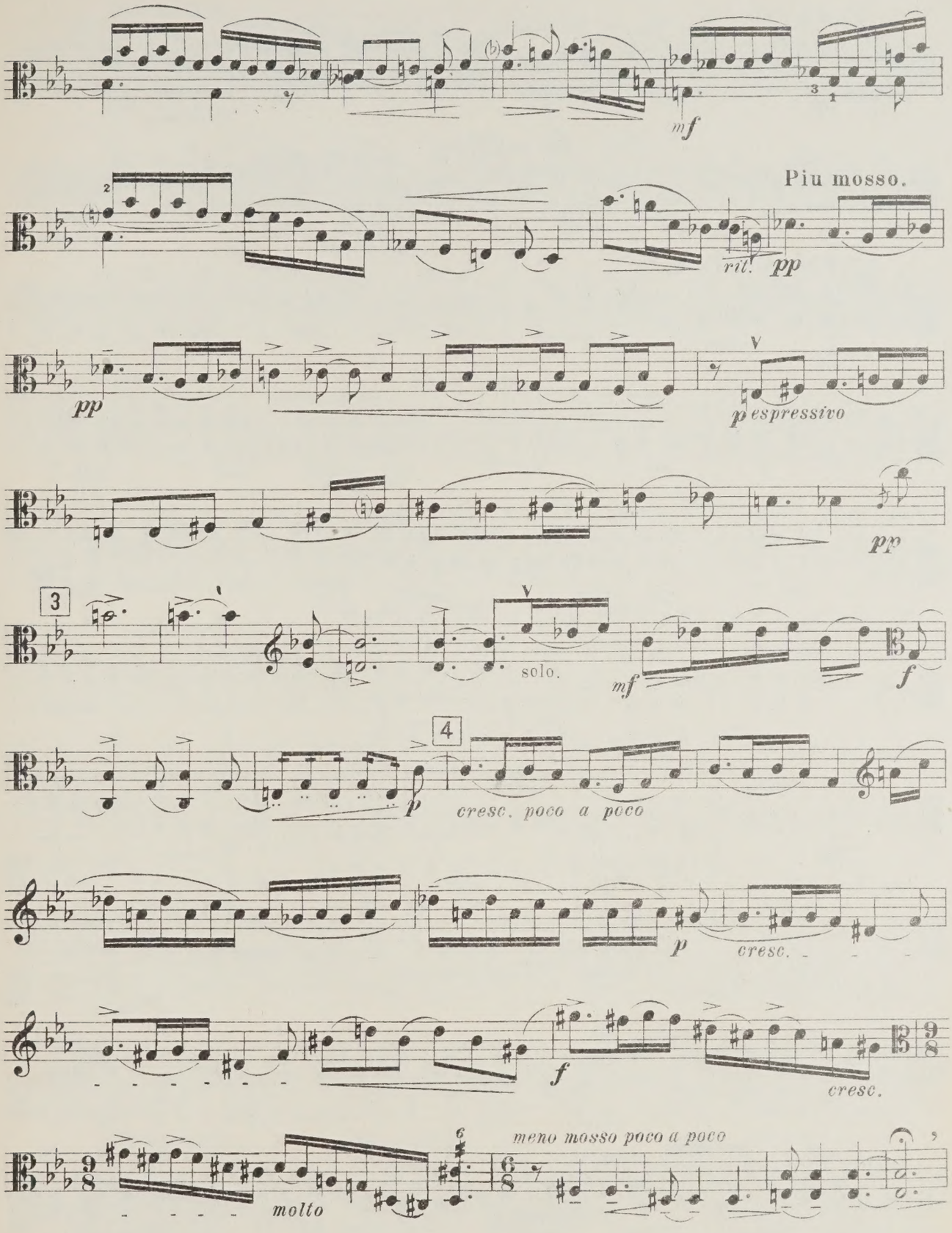
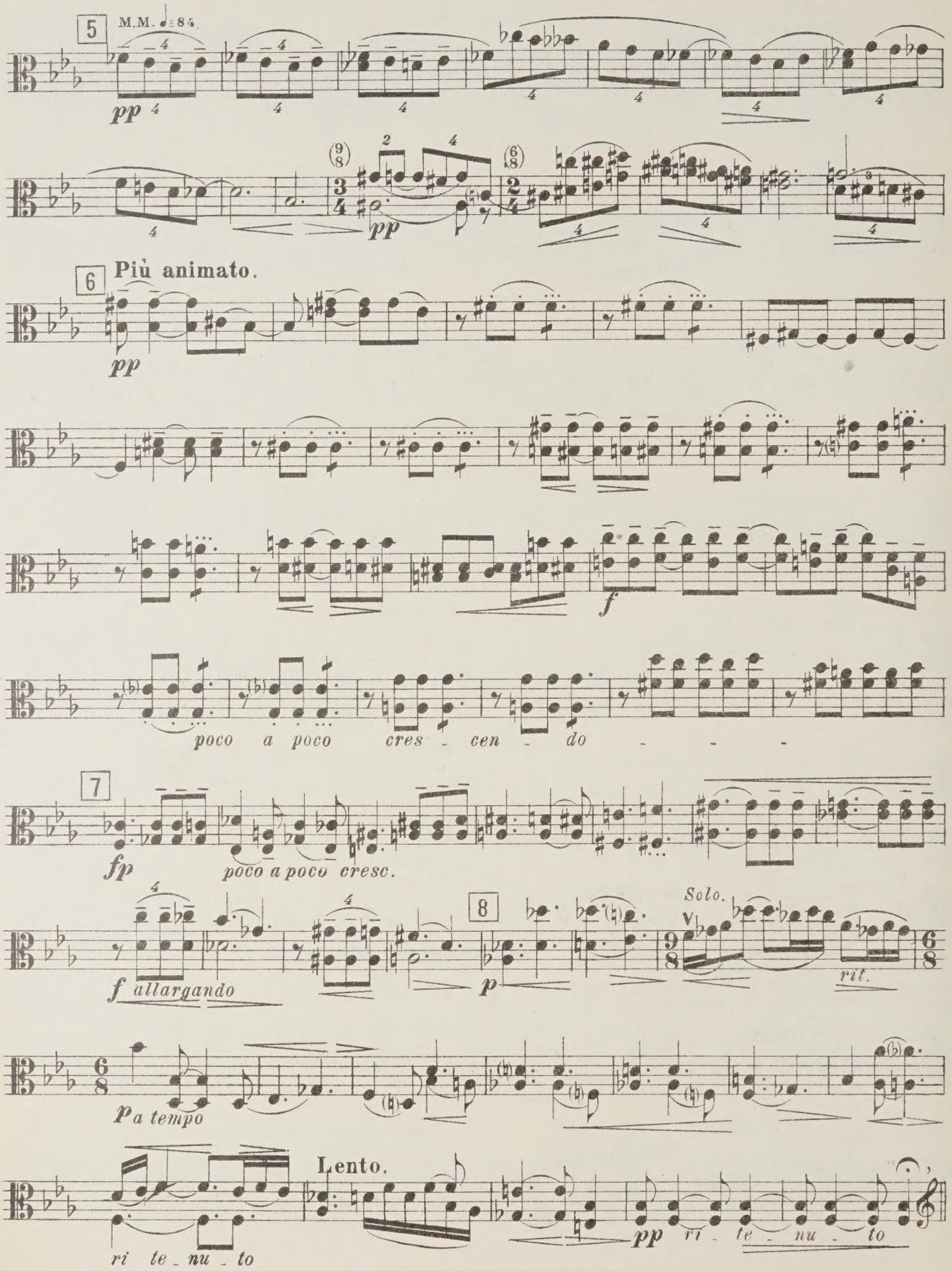
II.

Viola.

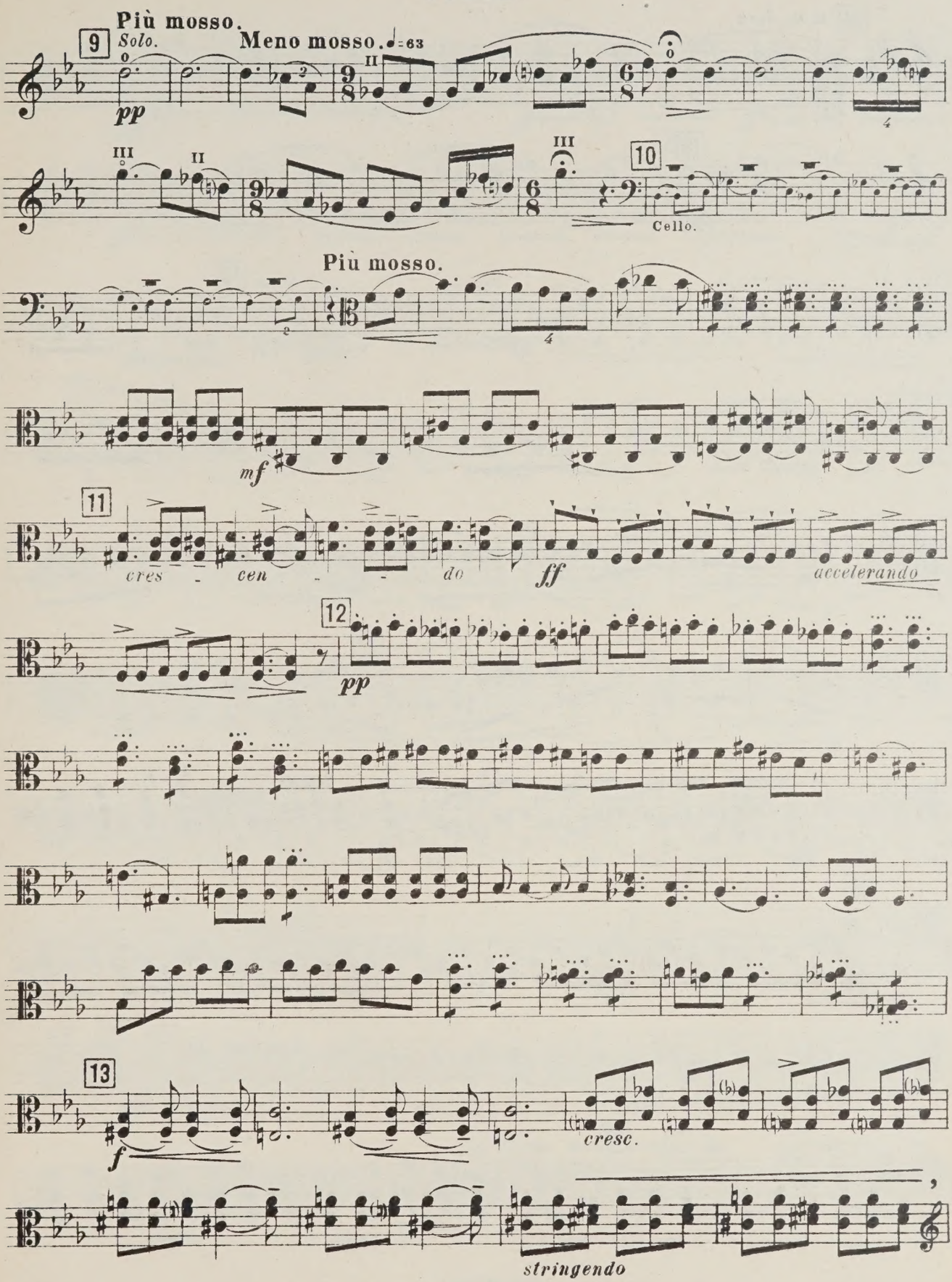



mf
Piu mosso.
rit.
pp
pp
espressivo
pp
solo.
mf
f
p
cresc. poco a poco
p
cresc.
f
cresc.
molto
meno mosso poco a poco

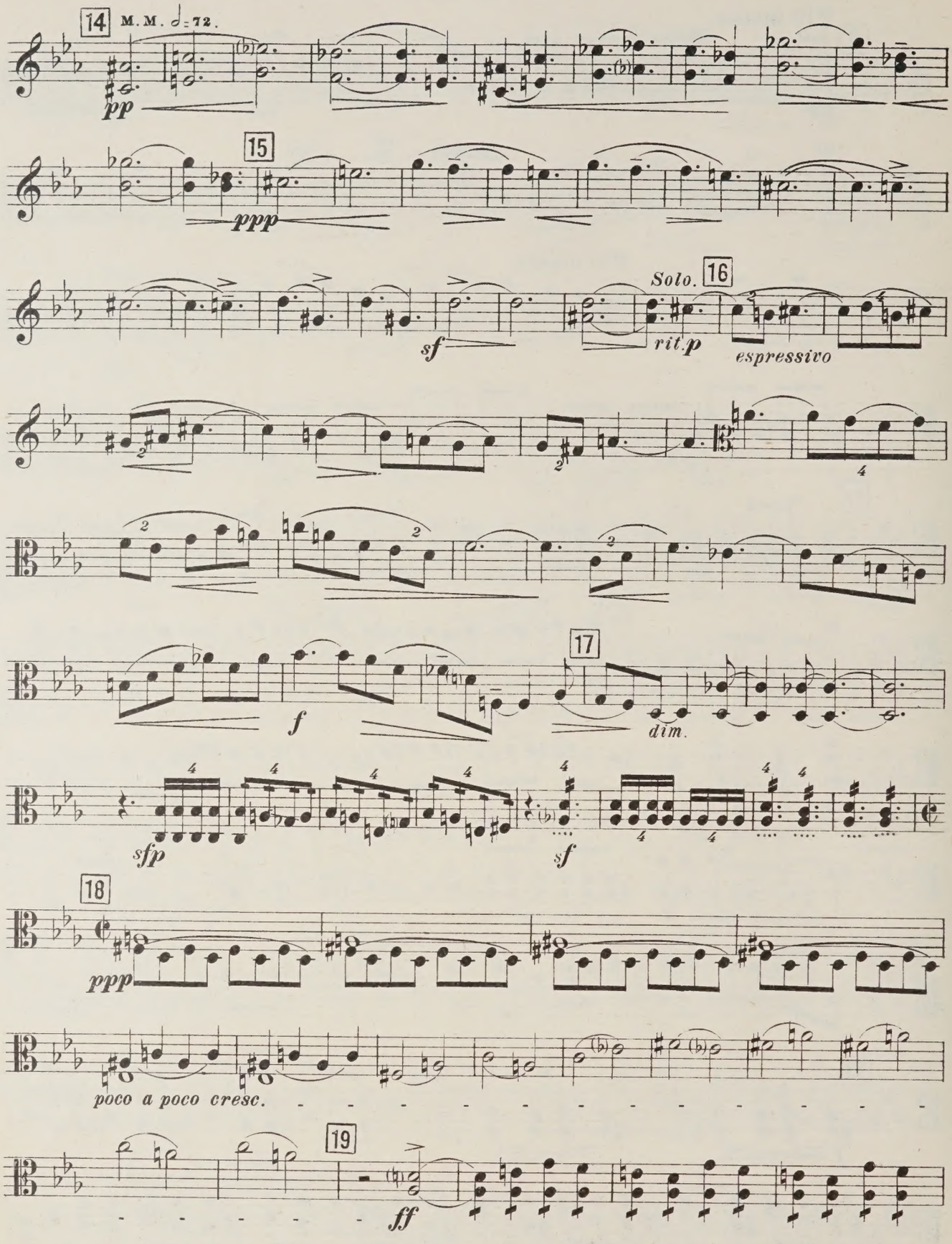
Viola.


5
M.M. ♩= 84.
pp
pp
6
Più animato.
pp
f
poco a poco cres - cen - do - - -
7
fp
poco a poco cresc.
f allargando
8
p
Solo.
rit.
p a tempo
Lento.
ri te - nu - to
pp ri - te - nu - to

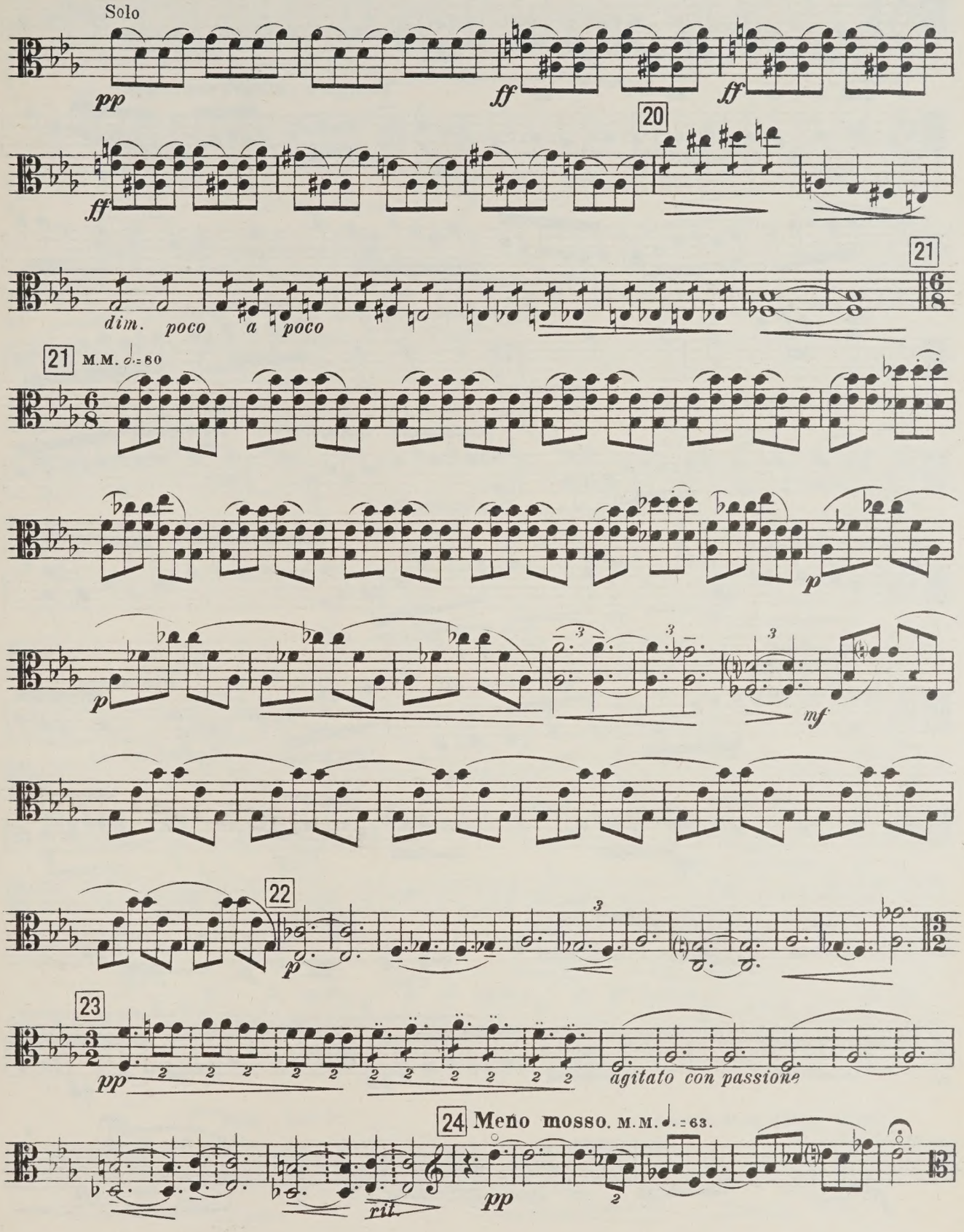
Viola.


Più mosso.
9
Solo.
pp
Meno mosso.
♩=63
10
Cello.
Più mosso.
mf
11
cres - cen - do
ff
accelerando
12
pp
13
f
cresc.
stringendo

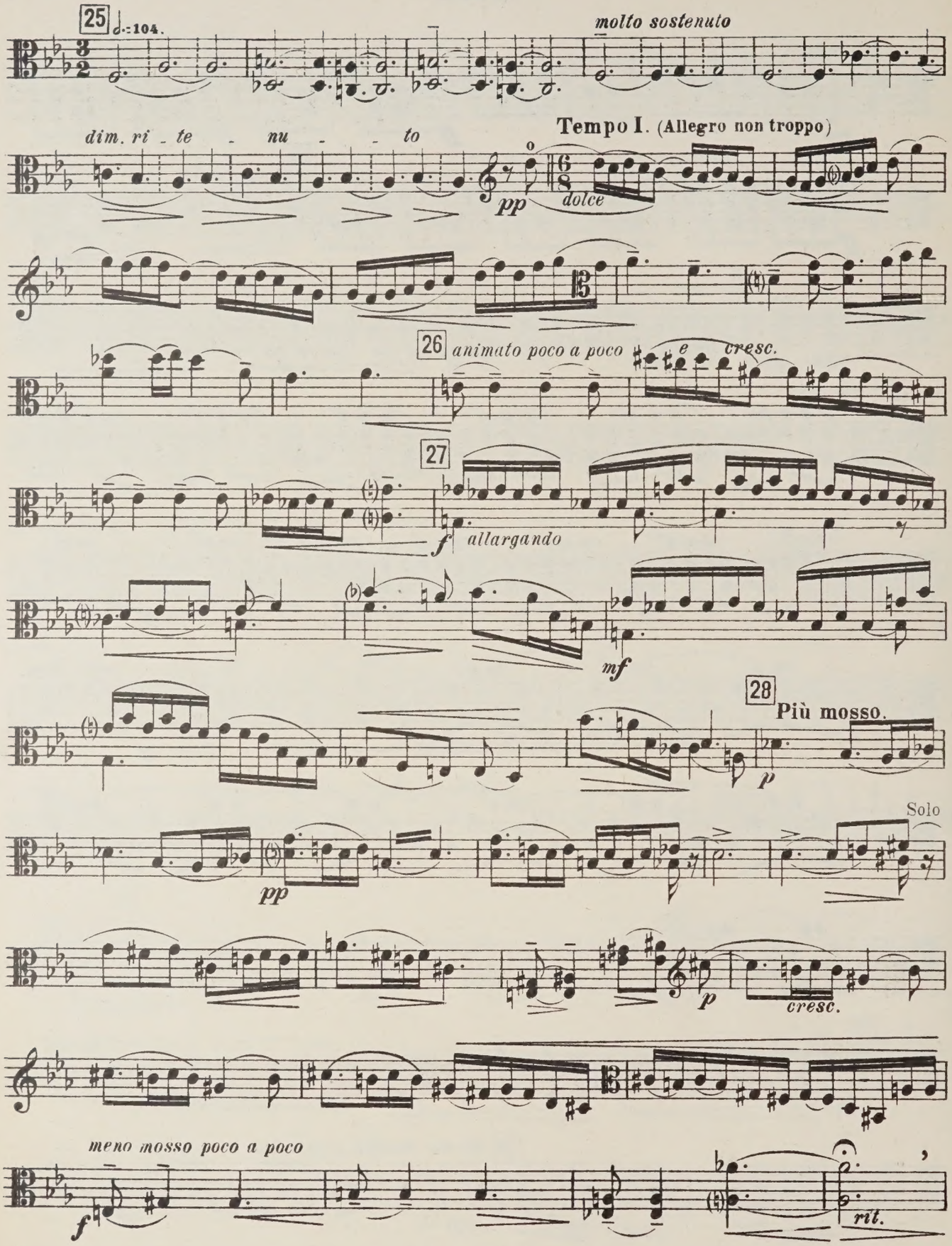
Viola.

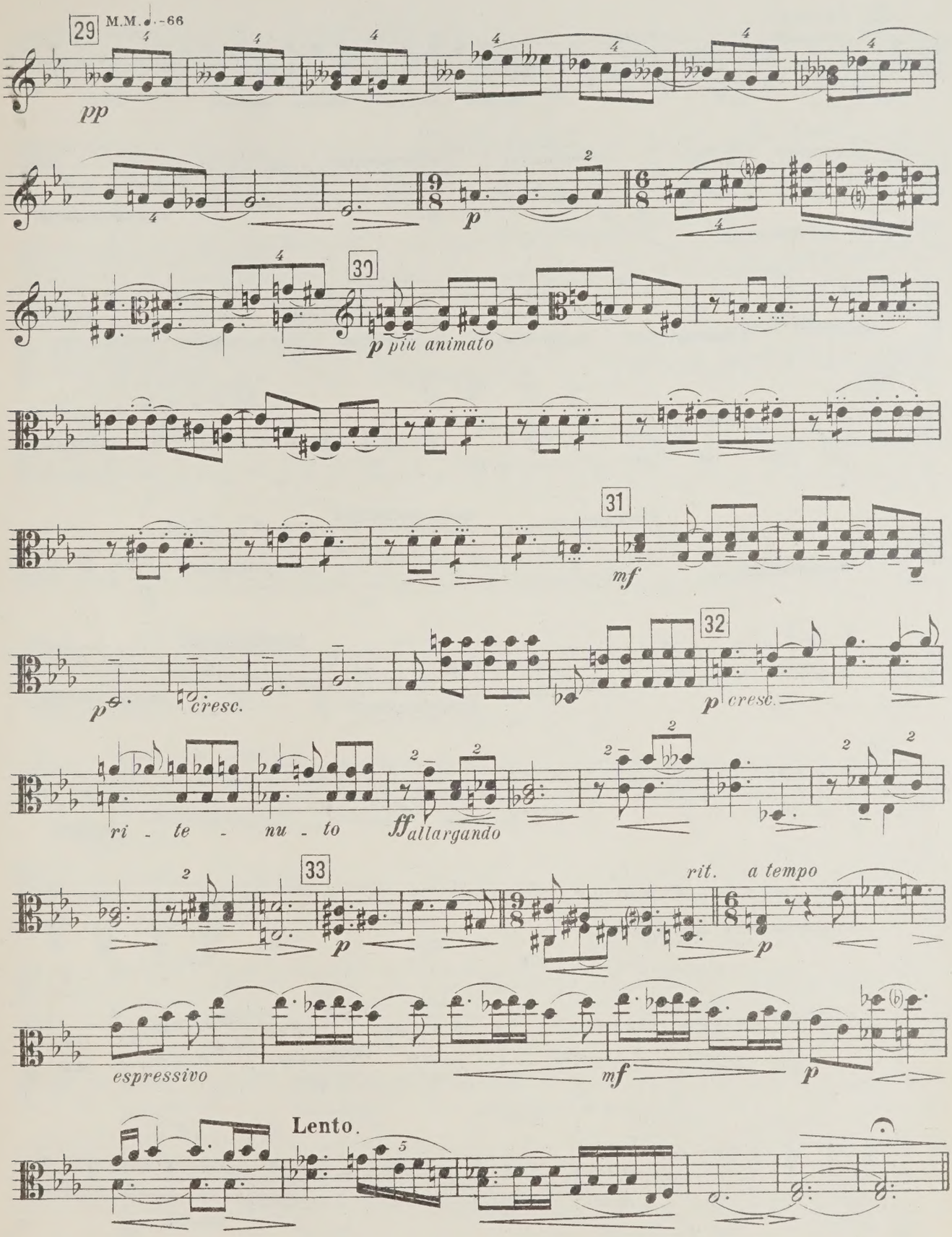

14
M. M. ♩= 72.
pp
15
ppp
sf
Solo.
16
rit.p
espressivo
f
17
dim.
sfp
sf
18
ppp
poco a poco cresc.
19
ff

STREET, W.C.1.

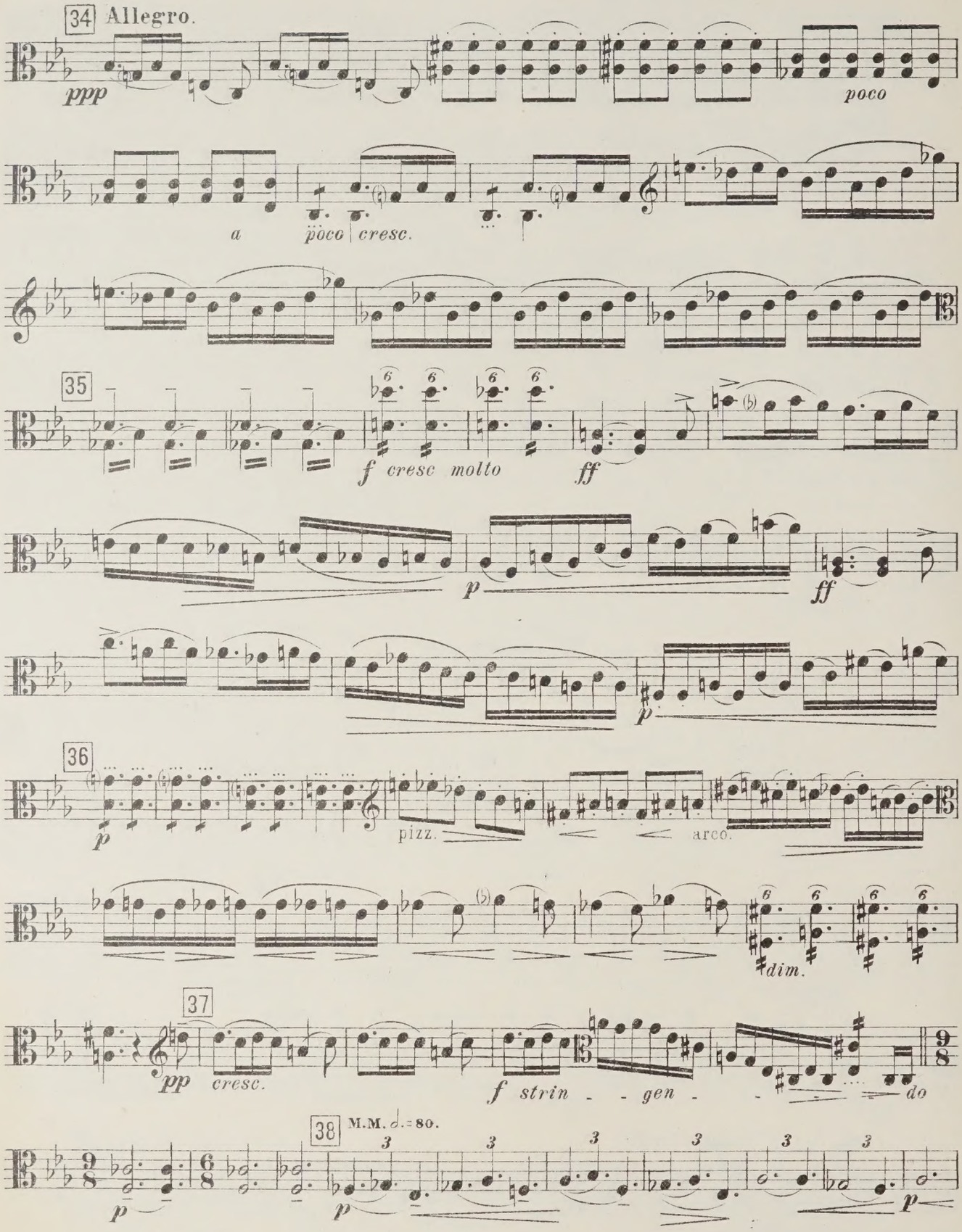

Solo
pp
ff
ff
20
ff
21
dim. poco a poco
21 M.M. ♩.=80
p
p
mf
22
p
23
pp
agitato con passione
24 Meno mosso. M.M. ♩.=63.
rit.
pp

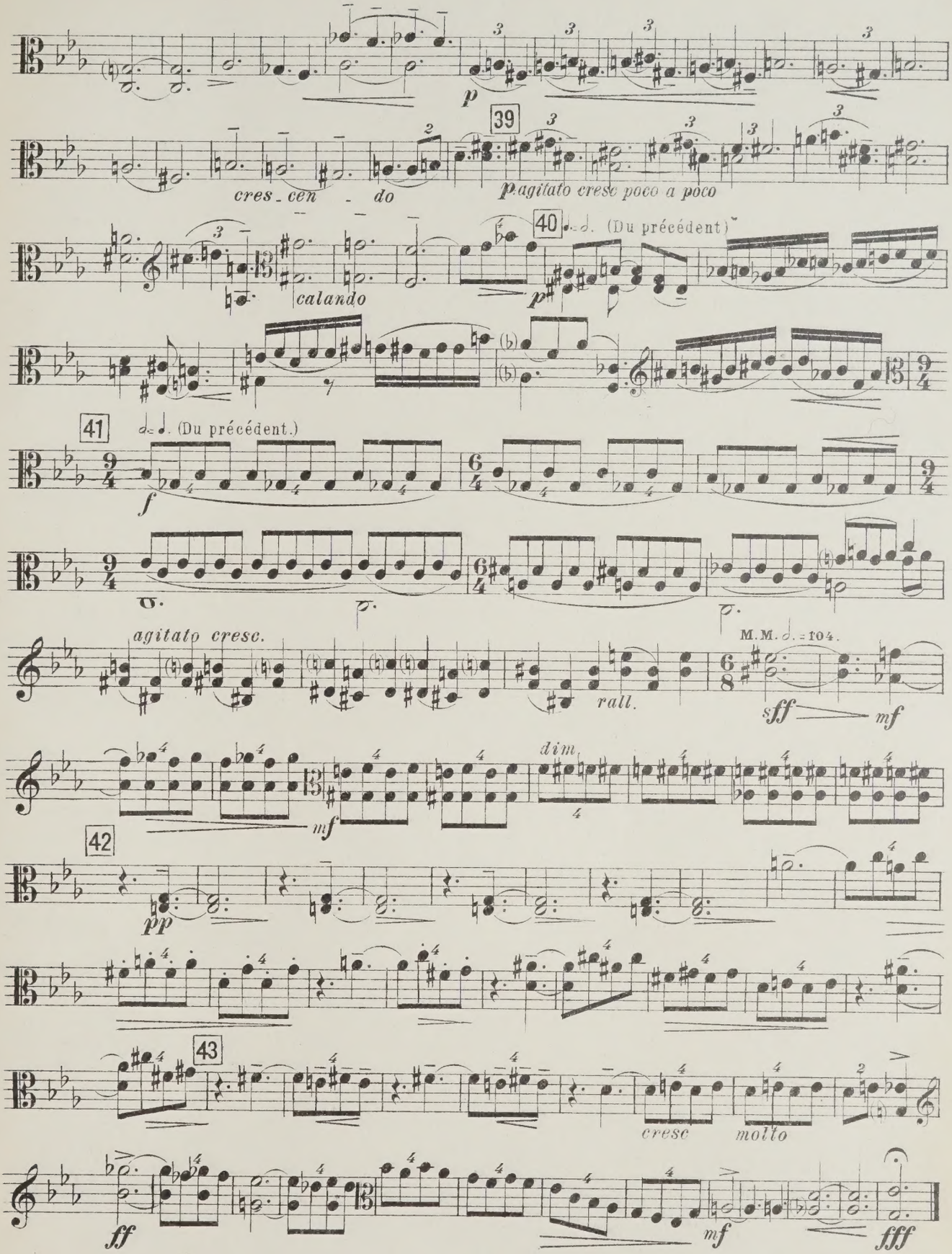
Viola.


25
♩.=104.
molto sostenuto
dim. ri - te - nu - - to
Tempo I. (Allegro non troppo)
pp
dolce
26
animato poco a poco
e
cresc.
27
f
allargando
mf
28
Più mosso.
p
Solo
pp
p
cresc.
meno mosso poco a poco
f
rit.


29
M.M. ♩.=66
pp
30
p più animato
31
mf
32
p cresc.
ri - te - nu - to
ff allargando
33
rit. a tempo
espressivo
Lento.

Viola.


34 Allegro.
ppp
poco
a
poco cresc.
35
f cresc molto
ff
p
ff
p
36
p
pizz.
arco.
dim.
37
pp
cresc.
f strin - - gen - - - do
38
M.M. ♩.= 80.
p
p
p


39
cres_cen - do
p agitato cresc poco a poco
40
(Du précédent)
calando
41
(Du précédent.)
agitato cresc.
rall.
M.M. 𝅗𝅥. = 104.
sff
mf
dim.
42
pp
43
cresc
molto
ff
mf
fff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

5.10.64 mcD

M
452
K933
op.18
pt.3
Music

Kreĭn, Grigoriĭ Abramovich
[Quartet, strings, op.18]
Kvartet

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Krein, Grigoriĭ
Abramovich
[Quartet, strings,
op.18]
Kvartet

M
452
K933
op.18
pt.4

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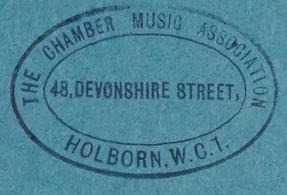
'CELLO.



THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Violoncello

M
452
K933
op.18
pt.4

823058

Квартет. Quatuor.

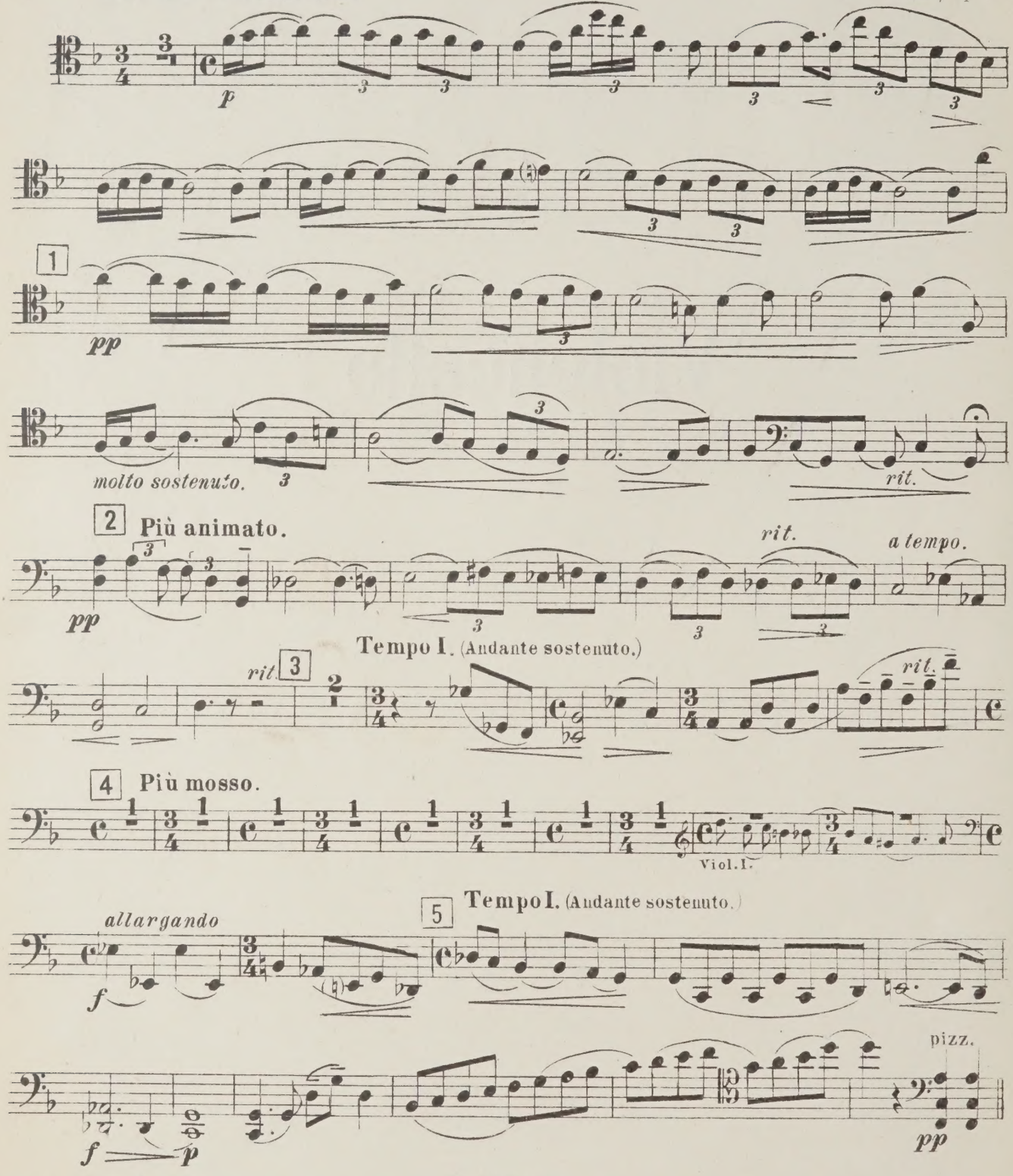
I.

Права исполнения автор оставляет за собой.
Droits d'éxécution réservés.

Violoncello.

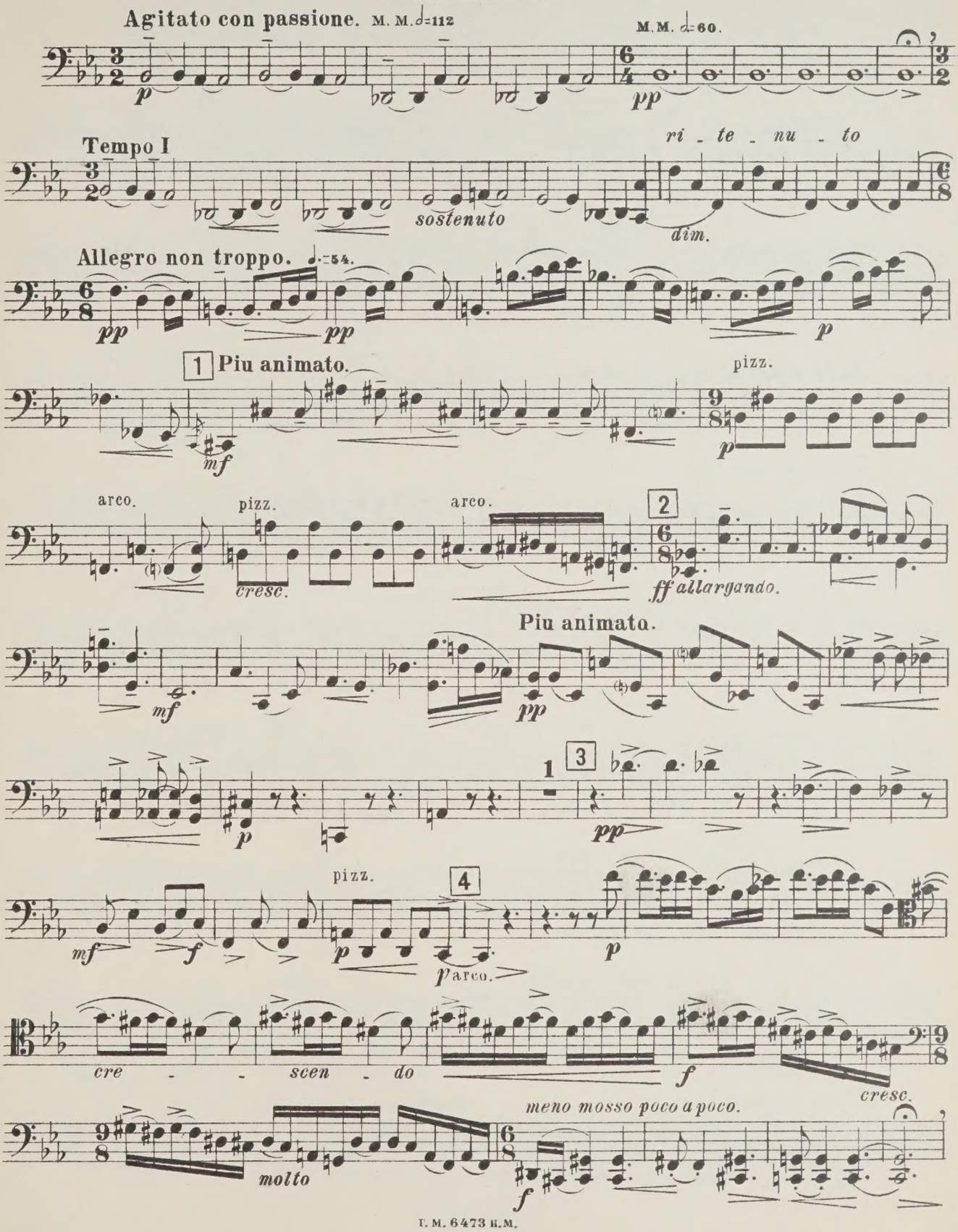
Гр. КРЕЙН. Соч. 18.
Gr. KREIN, Op. 18.

Andante sostenuto. ♩=46.

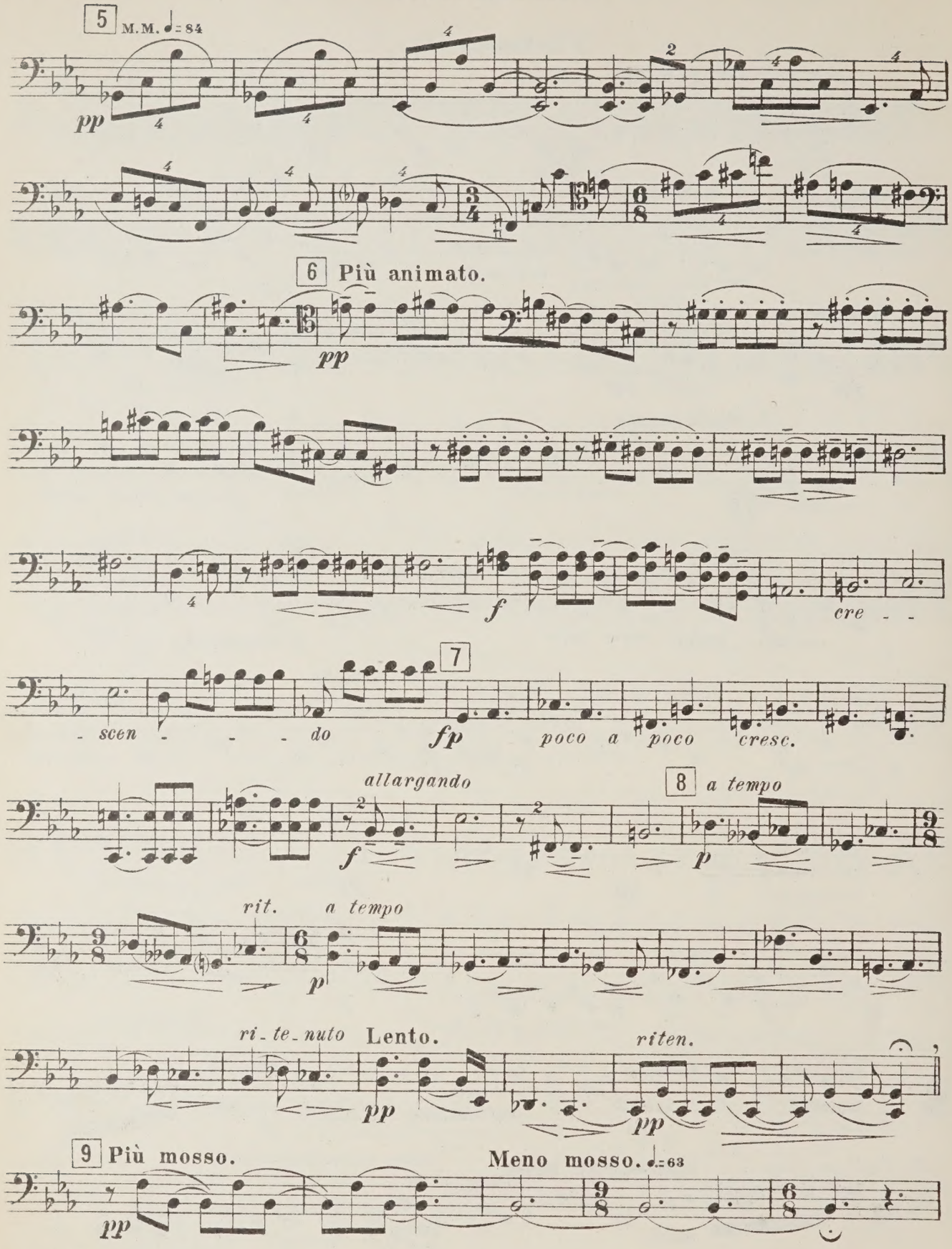


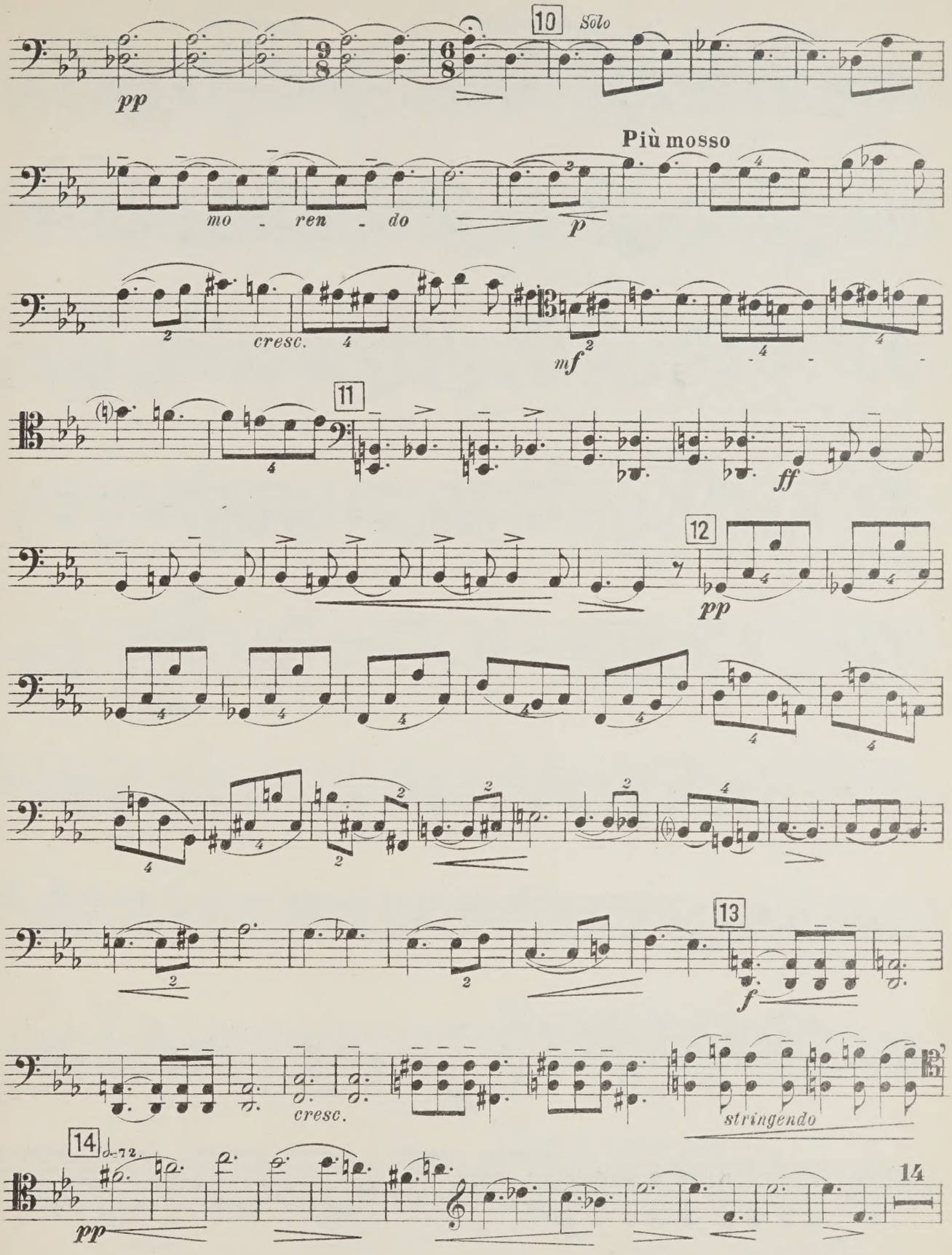
II

Violoncello.

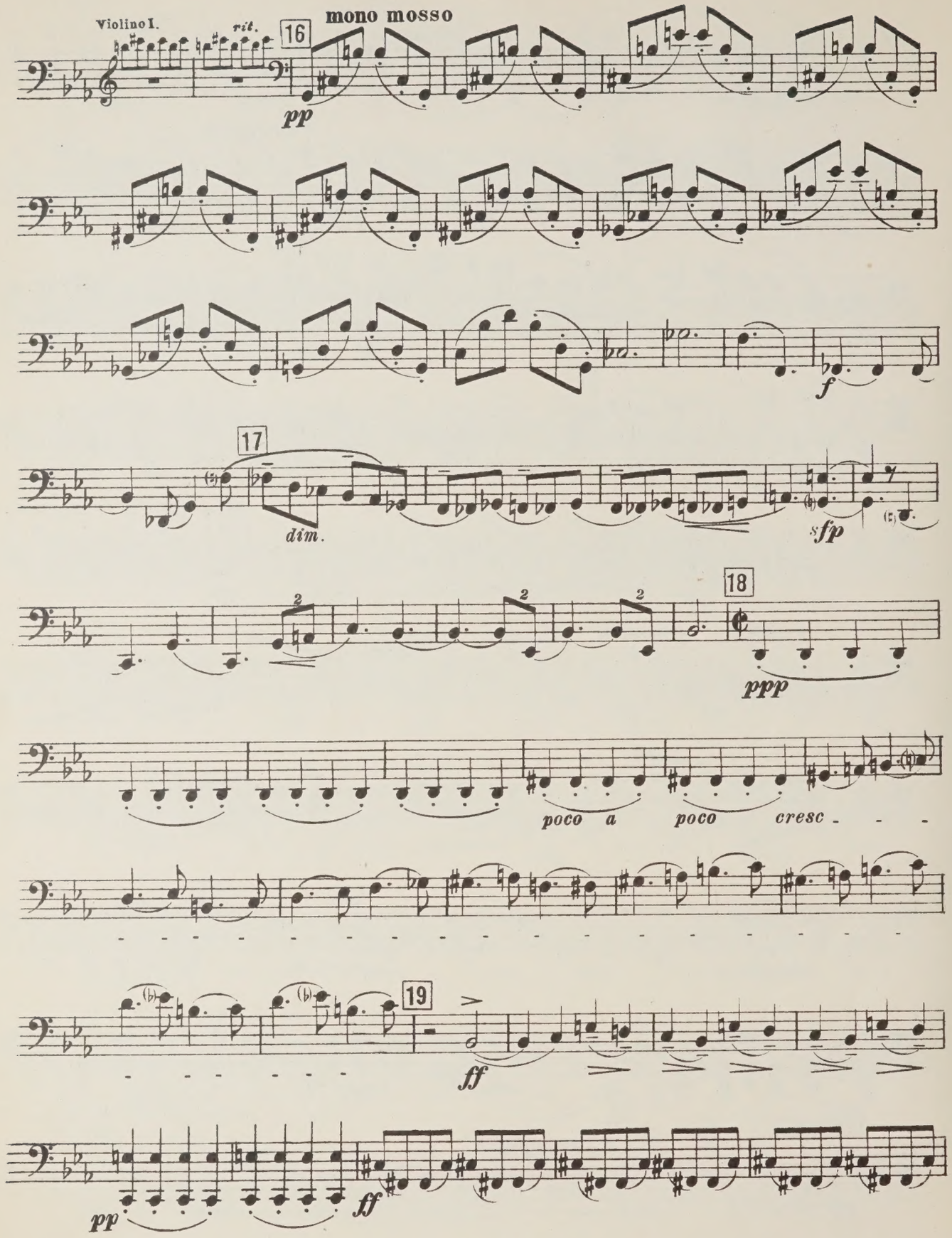


Violoncello.

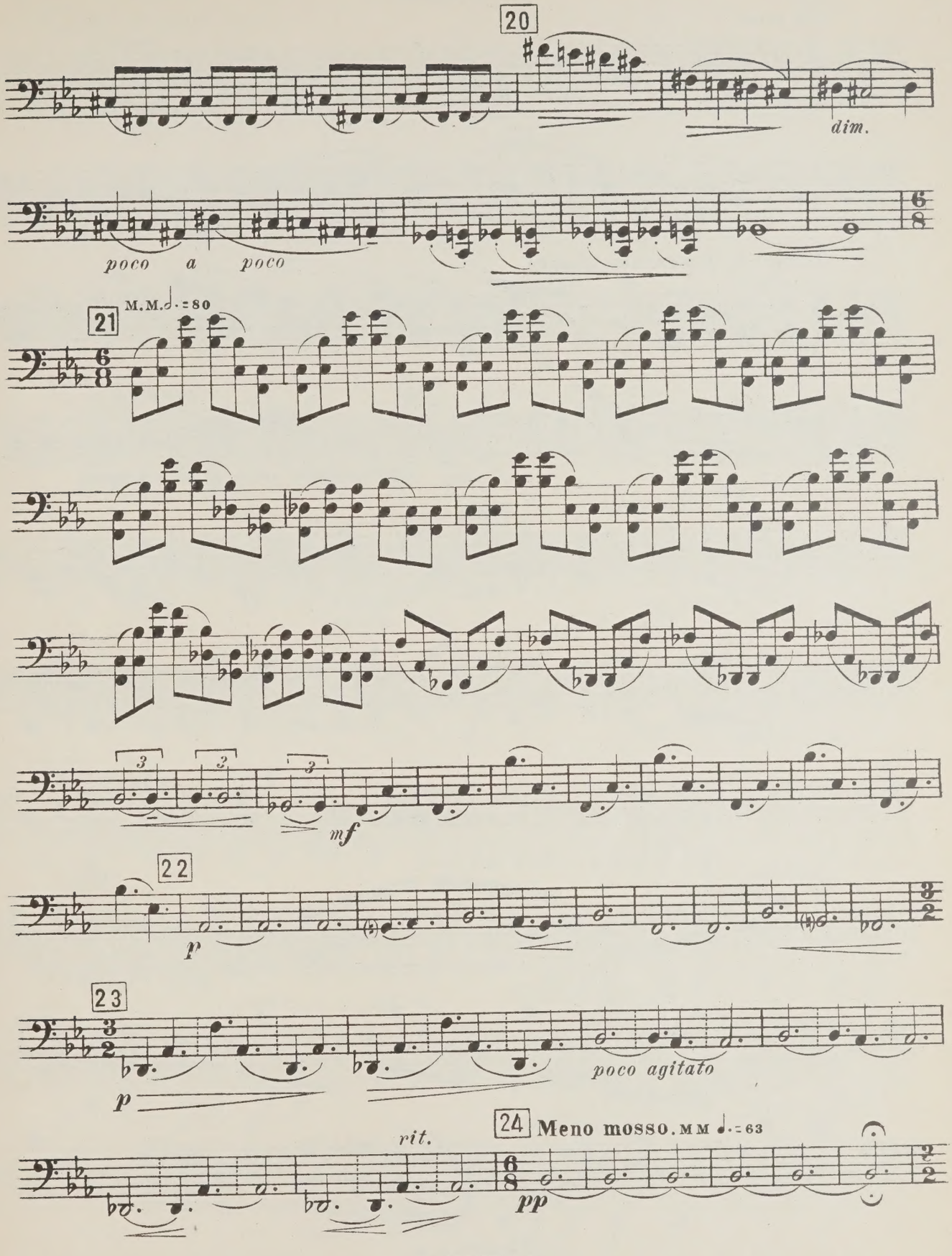



10
Solo
pp
Più mosso
mo - ren - do
p
cresc.
mf
11
ff
12
pp
13
f
cresc.
stringendo
14
pp
14

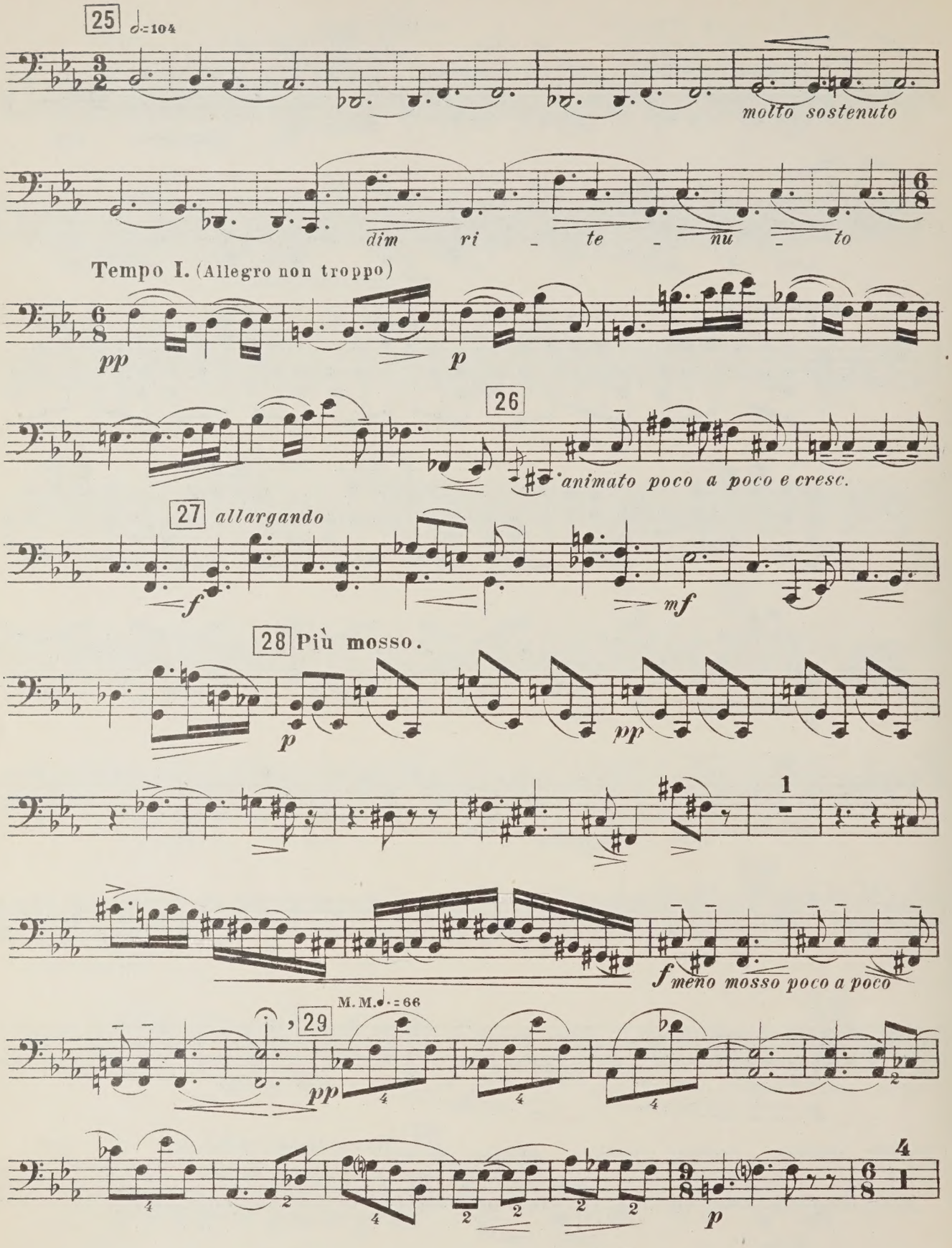
Violoncello.



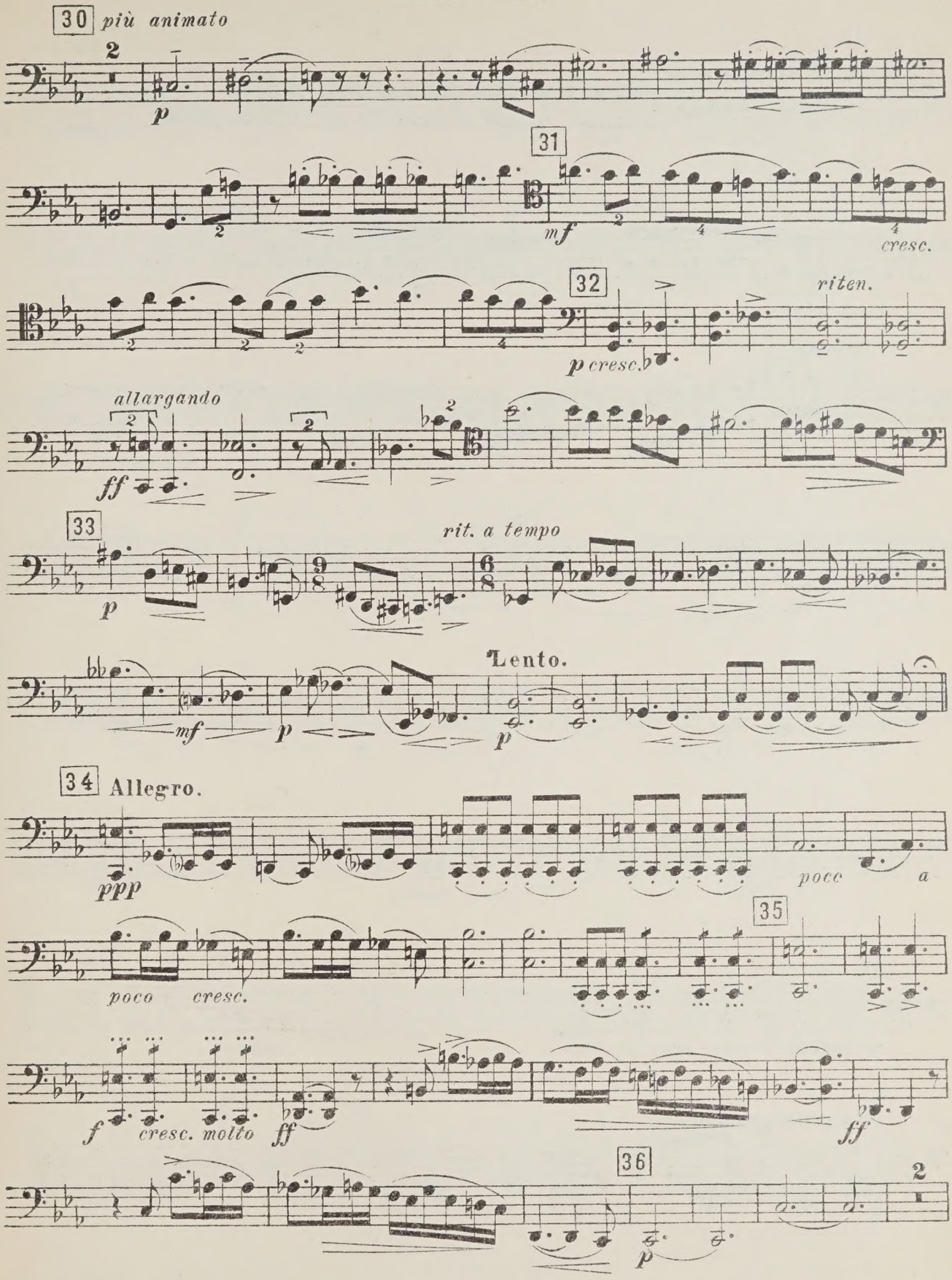
RE STREET,
N.W.C.1.



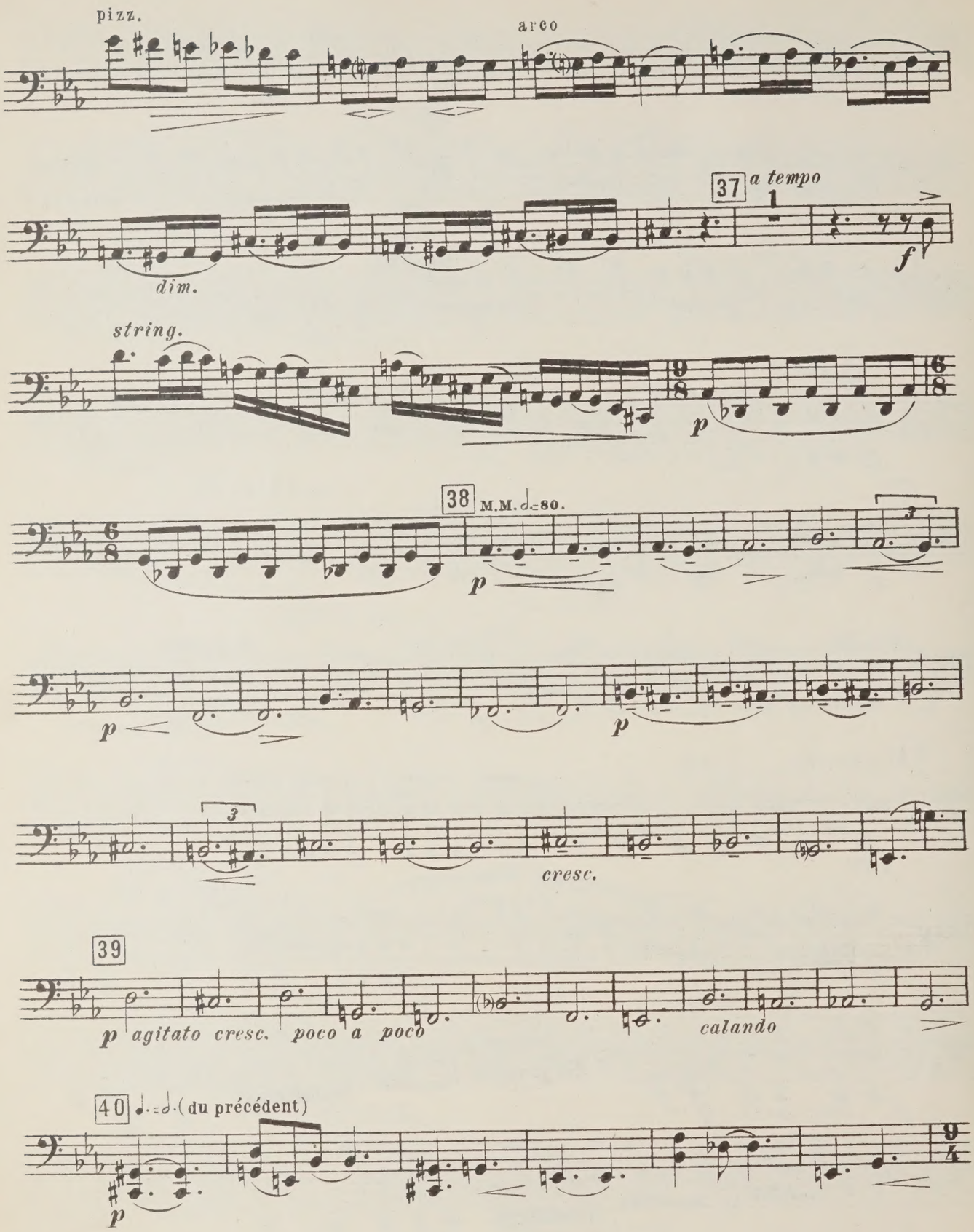
Violoncello

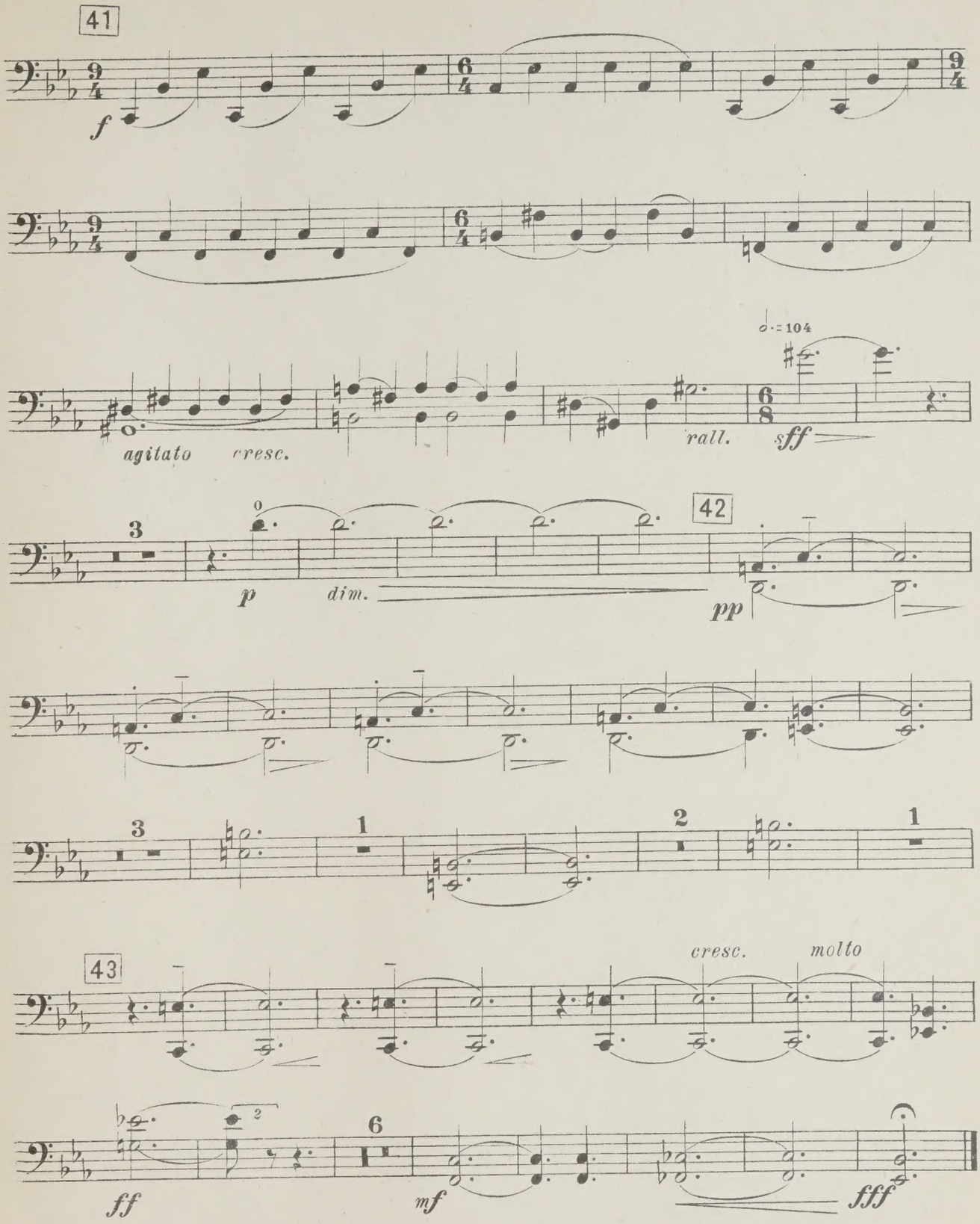


Violoncello.



Violoncello.





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